

TEUN HOCKS**BIOGRAPHY**

1947 Born in Leiden, Holland

EDUCATION

Ausbildung Academy voor Beeldende, Kunsten, Breda

SOLO EXHIBITIONS

- 2012 Recent Works, **P·P·O·W**, New York, NY
- 2011 Torch Gallery, Amsterdam, Netherlands
Paci Contemporary, Brescia, Italy
- 2009 **P·P·O·W**, New York, NY
Le Chemin Des Images, Musée de L'Image / Ville d'Epinal, Epinal, France
- 2008 *Teun Hocks: new photowork/drawings/videowork*, Torch Gallery, Amsterdam, Holland
- 2007 Galeria Patricia Dorfmann, Paris, France
- 2006 *Werk in oplage, een overzicht*, Artoteek Den Haag, Den Haag, Holland
P·P·O·W, New York, NY
- 2004 **P·P·O·W**, New York, NY
- 2003 *Teun Hocks: Made in Holland*, Cothem Gallery, Brussels, Belgium
Fahey/Klein Gallery, Los Angeles, CA
Torch Gallery, Amsterdam, Netherlands
- 2002 Torch Gallery, Amsterdam, Netherlands
Galerie Patricia Dorfman, Paris, France
Cotthem Gallery, Barcelona, Spain
- 2001 **P·P·O·W**, New York, NY
Gasunie, Groningen, Holland
A.M.C. Kunststichting Academisch Medisch Centrum, Amsterdam
Galerie Patricia Dorfmann, Paris (Paris Photo)
- 2000 *The Late Hour*, Lightbox Project, Metropolitan Transportation Authority: Arts for Transit, Grand Central, New York, NY
Teun Hocks: Commedia Dell' Arte Dutch Style, The Chinese European Art Center, Xiamen City, Fujian Pr., P.R. China
- 1999 Galerie Patricia Dorfmann, Paris, France
P·P·O·W, New York, NY
Torch Gallery, Amsterdam, Netherlands
Het Late uur, De Beyerd, Breda, Netherlands
Groninger Museum, Groningen, Netherlands
Het late uur, Provinciaal Museum voor Moderne Kunst, Oostende, Belgium
- 1997 D.B. Kunstlok 2, Goppingen, Germany
Torch Gallery, Amsterdam, Netherlands
Galerie Bob Coppens, Brussels, Belgium
Galerie Patricia Dorfmann, Paris, France
P·P·O·W, New York, NY
Antiquariaat L. van Paddenburgh, Leiden, Netherlands
- 1996 Progressive Corporation, Mayfield Village, OH
De Zonnehof, Amersfoort, Netherlands
BISK Eindhoven, Netherlands
Galerie Anita Beckers, Darmstadt, Germany
Reizende tentoonstelling (traveling exhibition) (basisonderwijs/ Provincie Brabant) georganiseerd (organized)

- 1995 University of California-Long Beach, CA
La Lune & Parachute, Epinal, France
Neue Galerie, Bad Marienberg, Germany
- 1994 Galerie Bob Coppens, Brussels, Belgium
Boulder Art Center, Boulder, CO
Torch Gallery, Amsterdam, Netherlands
- 1993 Galerie 121, Antwerp, Netherlands
P·P·O·W, New York, NY
TORCH Gallery, Amsterdam, Netherlands
Galerie 15, Paris (FIAC), France
- 1992 Cold City Gellery, Toronto, Canada
Perspektief, Rotterdam, Netherlands
Galeria Nova, Rome, Italy
Torch Gallery, Amsterdam, Netherlands
Galerie 15, Paris, France
- 1991 Galerie 121, Antwerp, Holland
P·P·O·W, New York, NY
Bellamy 19, Stedelijk Museum, Vlissingen/Flushing, Holland
Galerie NOVA, Rome, Italy
Galerie NOVA, Turin, Italy
Awarded Capi-Lux Alblas Prize
- 1990 Torch Gallery, Amsterdam, Netherlands
- 1989 Galerie 121, Antwerp, Netherlands
Danny Keller Galerie, Munich, Germany
Artlantis, Hans-Jurgen Muller, Stuttgart, Germany
- 1988 Beursschouwburg, Brussels, Belgium
Institut Neerlandais, Paris, France
- 1986 Galerie TORCH, Amsterdam, Netherlands
Galerie Fotomania, Leiden, Holland
- 1979 Galerie Loa, Amsterdam, Netherlands

GROUP EXHIBITIONS

- 2012 *Reimagine Reinvent: Photographers Redefining Reality*, Holden Luntz Gallery, Palm Beach, FL
FUSION [A New Century of Glass], curated by Alison Amick and Jennifer Klos.
Oklahoma City Museum of Art, OK
- 2011 *Foto (=) Kunst*, Museum Het Valkhof, Nijmegen, Netherlands
Staged Photography, Paci Contemporary, Brescia, Italy
- 2010 *The Valkhof Experience*, Museum Het Valkhof, Nijmegen, Netherlands
A La c'Arte, Noord Brabants Museum, s'Hertogenbosch, Netherlands
Part Du Corps, Palais Kheireddine, Tunis, Tunisia
Het Onweestaانبare Verlangen, Zomer opstelling Gallerie Nouvelles Images, Den Haag, Netherlands
Photo Folies, en Touraine Sud, La Guerche, France
Acting Out, Gensler, New York, NY
- 2009 *Beyond Appearances*, Lehman College Art Gallery, Bronx, NY
My Painting .nu, Lokaal 01, Breda, Netherlands
- 2008 *Out of Place*, Robischon Gallery, Denver, CO
Widerer, Landesmuseum ~ Ferdinandeum, Innsbruck, Austria
de Visuele Compositie van de Plaats, Cultuurcentrum Hasselt, Belgium
LongStories levensverhalen over longkanker, Torch gallery, Amsterdam, Holland
Signatuur, Kunstenaars en collectie, 1800-heden, Breda's Museum, Breda, Netherlands
- 2007 *Art Chicago Contemporary Art Fair*, **P·P·O·W**, Chicago, IL
Days at the Parade, Gem Museum voor Aktuele Kunst, Den Haag, Netherlands
Oog – Eye, from the collection *Dancing Bear* of the American Collector W.M. Hunt, Foam, Fotografiemuseum Amsterdam, Netherlands

- Contour, Heden en Verleden*, 111 Hedendaagse Kunstenaars in drie Delftse Musea, Stedelijk Museum Het Prinsenhof, Delft, Netherlands
Varity Lokaal 01, Breda, Netherlands
Dutch Eyes A critical History of in the Netherlands, Panorama Las Palmas, Rotterdam, Netherlands
Agri-Cult, Stitching Zonnemaire Buitengewoon, Zonnemaire, Devon, Great Britain
Among Photographers (Koos Breukel) Fotografie Museum Den Haag, Netherlands
25 Jaar Lokaal 01, 25:01 Paulo Post Futurum, Breda's Museum, Breda, Netherlands
- 2006 *Identity, Me, Myself and I*, Atuele Kunst, Vlissingen, Netherlands
L'Amour des Images, Musée de l'Image, Ville d'Epinal, France
Paris Photo, Paris, France
- 2005 *Unspeakable*, Aeroplastics contemporary Gallery, Brussel, Belgium
Moderne Favorieten, Museum het Valkhof, Nijmegen, Netherlands
- 2004 *Le Cinema des Photographes Neerlandais*, Maison Européenne de la Photographie, with Institut Néerlandais and Nederlands Fotomuseum, Paris, France
Wintergasten, Rietveldpaviljoen' De Zonnehof' Centrum voor modern kunst, Amersfoort, Netherlands
- 2003 *Fantastical Visions*, Sangre De Cristo Arts & Conference Center, Pueblo, CO
L.A. International biennial Art Invitational, Los Angeles, CA
Wight European Contemporary Artists, Chinese/European Art Center, Xiamen City, Fujian Province, China
L'attimo fugent fra fotografia e cinema, (The Fleeting Moment Between Photography and Cinema), Pinacoteca Giovannie e Marella Agnelli, Lingotto complex of Turin and the Museo Nazionale del Cinema of Turin, Italy
- 2002 *True Fictions*, Inszenierte Fotokunst der 1990, Traveled: Jahre, Ludwig Forum für Internationale Kunst, Aachen, Museum Bad Arolsen, Stadtgalerie Saarbrücken, Germany
Video Lounge, Nederland Foto Instituut Rotterdam, Netherlands
Photot Festival, Gana Art Gallery, Séoul, South Korea
Réel en option, Le Château d'Eau, Toulouse, France
- 2001 *Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography*, North Carolina Museum of Art, Raleigh, North Carolina. Traveled to The Cummer Museum of Art and Gardens
Self-Made Men, DC Moore Gallery, New York, NY
- 2000 *Optical Delusions: Jokes, Puns, and Sleights of Hand in Photography*, curated by Colin Westerbeck, The Art Institute of Chicago, Gallery 1, Chicago, IL
Self-Developed, Eyre/Moore Gallery, Seattle, WA
Full Moon/Late at Night, Nachtelijke scenes van Nederlandse fotografen, Huis Marseille, Amsterdam, Netherlands
Le Fou Dédoublé, Maison Central Des Artistes, Traveled: Moscou, Nyni Novgorod, Samara, Ekaterinbourg, Russia
Dans le Champ des étoiles, les photographes et le ciel, 1850-200, Musée d'Orsay, Paris, France
- 1999 *As Far As the Eye Can See*, Atlanta College of Art Gallery and City Gallery at Chastain, Atlanta, GA
Making It Real, Emerson Gallery, Hamilton College, Clinton, NY
Jeux et simulacres, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
Aardse paradijzen II – de tuin in de Nederlandse kunst, 19e en 20e eeuw, Vleeshal, Frans Hals Museum, Haarlem, Netherlands
Rijksmuseum Twenthe, Enschede, Netherlands
Bildgewordene Wirklichkeiten, BRF, Eupen, Belgium
- 1998 *Making It Real*, Portland Museum of Art, Portland, Maine. Traveled to Muckenthaler Cultural Center, Fullerton, California, Bayly Art Museum, University of Virginia, Charlottesville, VA
René Magritte en de hedendaagse kunst, Museum voor Moderne Kunst, Oostende, Belgium
Blind Spot, Issue 10, With and Without Gravity, Soho triad Fine Arts, New York, NY
Zelfportretten, Caldic Collection, Rotterdam, Netherlands

- The Deadly Sins*, A.C.E., Amsterdams Centrum voor Fotografie, Amsterdam, Netherlands
Fictions intimes, Musée National d'Art Moderne, Centre Georges Pompidou at the Fondation Electricité de France, Paris, France
Self-Portraits, Galerie Tanya Rumpff, Haarlem, Netherlands
Afscheidsexpo Bellamy 19, Stedelijk Museum, Vlissingen, Netherlands
The Walking Dream – Psychological Realism in Contemporary Art, Castle Gallery, College of New Rochelle, NY
- 1997 *Een kwartje voor je gedachje*, S.B.K., Amsterdam, Netherlands
In context - nieuwe aanwinsten, Groninger Museum, Groningen, Netherlands
De Mens, NewMetropolis, Amsterdam, Netherlands
Te Salon de peinture, Galerie Van Nuland, Breda, Netherlands
Making It Real, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Traveled to: Kjarvalstadir Listatasafn Reykjavikur, The Reykjavik Municipal Art Museum, Reykjavik, Iceland
Opening Exhibition Z.K.M., Zentrum für Kunst und Medientechnologie, Karlsruhe
- 1996 *De Muze als Motor*, De Beyerd, Breda, Netherlands
Angels, Melkeg Galerie, Amsterdam, Netherlands
De glazen kamer - kunstenaars en hun plaats, De Zonnehof, Amersfoort, Netherlands
Oog op A73 - tien visies opp de weg (provincie Noord-Brabant), Netherlands
- 1995 *Tekeningen*, Galerie Cees van Gelder, Amsterdam, Netherlands
Pennies from Heaven, Anthon Beeke/Link, Den Haag, Netherlands
Kunst: Brauch, Galerie 5020, Salzburg, Austria
Kunst: Brauch, Salle de Bal, Wenen, Austria
- 1994 *Around the House*, Frumkin/Adams Gallery, New York, NY
Galerie Coppens, Brussels
Züge Züge, Galerie der Stadt, Esslingen, Germany
Züge Züge, Städtische Galerie, Göppingen, Germany
Tulpen, Brutto Gusto, Rotterdam, Netherlands
Kus me, Kus me Zeeman, De Vishal, Haarlem, Netherlands
Museum Naradowe, Wroclaw, Poland
Galerie 15, Paris, France
20:20 Vision, Torch Gallery, Art 94, Basel, Switzerland
Personal Heroes I, Galerie de la Tour, Amsterdam, Netherlands
Galerie Bob Coppens, Brussels, Belgium
- 1993 *Real-ities*, Arti et Amicitiae, Amsterdam, Netherlands
Galerie 121, Brussels Art Fair, Brussels, Belgium
Biennale de Montpellier, Musée Fabre, Montpellier, France
Biennale de Montpellier, Almería, Spain
Torch presents Edition Beckers, Torch Gallery, Amsterdam, Netherlands
Urgent Nostalgia, Center of Contemporary Art, Seattle, WA
- 1992 **P·P·O·W**, New York, NY in cooperation with TORCH, Amsterdam, Holland
Urgent Nostalgia, Center on Contemporary Art, Seattle, Washington
Dutch Manners ..., Photofest, Houston, TX
P·P·O·W Gallery, Chicago Art Fair, Chicago, IL
Meesterlijk gedekt, Jan Cunencentrum, Oss, Netherlands
P·P·O·W Gallery, New York, NY
Fototriennale, Galerie der Stadt, Esslingen, Germany
Frans Hals Museum, Haarlem, Netherlands
Dubbel spoor, Gemeentegalerij, Heerlen, Netherlands
Real-ities, Circulo Belles Artes, Madrid, Spain
Double Dutch, Sala Uno, Rome, Italy
Discount Show, Torch Gallery, Amsterdam, Netherlands
Fotowerk fotografie in opdracht 1986-1992, Beurs van Berlage, Amsterdam, Netherlands
- 1991 Galerie NOVA, Turin, Italy
De beeldende foto, Librije, Zwolle, Netherlands
P·P·O·W Gallery, Chicago Art Fair, Chicago, IL
Op het eerste gezicht, Jan Cunencentrum, Oss, Netherlands

- Gemeentecollectie, De Beyerd, Breda, Netherlands
 Galerieretrospectief, Galerie Fotomania, Rotterdam, Netherlands
 Keuze uit de collective, Van Reekum Museum, Apeldoorn, Netherlands
 Collectie 1990, *L'invitation au voyage*, Rijksdienst Beeldende Kunst, EEG-gebouw, Brussels, Belgium
The Decisive Image, Nieuwe Kerk, Amsterdam, Netherlands
Konfrontacje Artystyczne, Torun 91, Poland
- 1990 Door't Oog van de Camera, in o.a. Van Abbemuseum, Eindhoven, Netherlands
Beeldenstorm, MUKHA, Antwerp, Holland
Tulpen, Brutto Gusto, Rotterdam, Netherlands
Landschap, Artist's Hertogenbosch, Netherlands
Metamorfoses, H.C.A.K., Den Haag, Netherlands
Narcissism & Photography, Galerie Carine Campo, Antwerp, Belgium
De donkere dagen voor kerst, Galerie Snoei, Rotterdam, Netherlands
- 1989 *Meeresbilder*, Galerie Kaess-Weiss, Stuttgart, Germany
 Galerie Murnick, Milan, Spain
L'Invention d'Un Art, Centre Georges Pompidou, Paris, France
Das konstruierte Bild, Kunstverein, Munich, Germany
Das konstruierte Bild, Kunsthalle, Neurenberg, Germany
- 1988 Institut Nèerlandais, Paris, France
Vluchtwegen van de werkelijkheid, Van Reekum Museum, Apeldoorn, Netherlands
Gruppenausstellung Atlantis, Galerie der Stadt, Stuttgart, Germany
 Architecturmuseum, Frankfurt, Germany
Fotografia Buffa, Collins Gallerie, Glasgow, Great Britain; Stills Gallery, Edinburgh, Great Britain; Photo Gallery, Cardiff, Great Britain
- 1987 *Fotografia Buffa*, Rheinische Landesmuseum, Bonn, Germany
 Gemeentemuseum't Meyhuis, Helmond
 Galerie Gugu Ernesto, Keulen/Cologne, Germany
 Nieuwe aankopen, *Stedelijk Museum de Lakenhal*, Leiden, Holland
 Galerie Plus-Kern, Brussels, Belgium
 Galerie de Lege Ruimte, Brugge, Belgium
 Gallerie Danny Keller, Munich, Germany
Project Kunstlijn 'Geësceneerde Fotografie', Zwolle-Emmen, Netherlands
Kunst Over de Vloer, fotografie -film-videomanifestatie, Entrepotdok, Amsterdam, Holland
Zomeropstelling, Groninger Museum, Groningen, Netherlands
 Architecturmuseum, Stuttgart, Germany
La Photographie Hollandaise, Caves Ste. Croix, Metz, France
- 1986 Galerie TORCH, Amsterdam, Holland
Foto Biennale, Enschede, Netherlands
Fotowerken uit Holland, Forum Stadtpark Graz, Oostenrik
Fotografia Buffa, Groninger Museum, Groningen
The Self Imagined, Air Gallery, London, England
Chasse-croise Photographie/Bande Desinee, Photographie Ouverte, Charleroi, France
 Grafiek, tekeningen, fotografie uit eigen collectie, Van Reekum Museum, Apeldoorn
The Self Imagined, Air Gallery, London, Great Britian
 Photographie Ouverte, Charleroi, Belgium
 Van Reekum Museum, Apeldoorn, Netherlands
Fotografia buffa, De Vaart, Hilversum, Netherlands
- 1985 *Vanguardia '85*, Zaragoza, Spain
- 1984 *Geconstrueerd voor Fotos*, N.K.S., Amsterdam, Holland
Verlichte Fotografie, Rotterdam, Netherlands
 De Beyerd, Centrum voor Beeldende Kunst, Breda
- 1983 *Hedendaagse kunst uit Noord-Brabant*, 's-Hertogenbosch, Netherlands
- 1982 Cultureel Centrum "'t Hoogt," Utrecht, Germany
 Teekengenootschap Pictura, Dordrecht, Netherlands
- 1980 *Brabant-Biennale*

PERFORMANCES

- 2010 *Nog Tien Minuten Eeuwig Zingen De Zagen Uit Het Donkere Kamer-Orkest*, Historisch Museum Rotterdam, Rotterdam, Netherlands
- 1985 *Eeuwig zingen de zagen uit het Donkere-Kamerorkest (Saws Singing Forever, from the Dark Chamber Orchestra)*, in *Talking Back to the Media*, Shaffy Theater/Kable TV, Amsterdam, Netherlands
- 1984 *Het Donkere-Kamerorkest*, Centrum Beeldende Kunst, Rotterdam, Netherlands
Euuwig Zingen de Zagen Uit Het Donkere-Kamerorkest, Melkweg, Amsterdam, Netherlands
Talking Back to the Media, Shaffy-theater/Cable T.V., Amsterdam, Netherlands
- 1983 *Euuwig Zingen de Zagen*, Perfotoijd, Lantaarn, Rotterdam, Netherlands
- 1982 *De Slungels*, by Michael Weisvisz, Holland Festival
- 1981 *Kijk Pompoenen*, Hotel Britannie, Vlissingen, Netherlands
- 1980 Performance in *Aanvallen van Uitersten*, Lantaarn, Rotterdam, Netherlands
- 1979 Guest Performance in *Moniek (Toebosch) & Michel (Weisvisz) Show*, Meervaart, Amsterdam, Netherlands

SUPER 8 FILMS

- 1995 *De Heellal Hoed*, films van Nederlandse Beeldende Kunstenaars, De Vleeshal, Middelburg Netherlands
- 1984 *Time Based Arts*, Amsterdam, Netherlands
- 1982 *Inylistasafnina Filmfestival*, n.a.v. *Dutch Directions*, Reykyavik, Iceland
Arsenal, Berlin, Germany
Stedelijk Museum, Amsterdam, Netherlands
- 1979 Galerie A. Amsterdam, Netherlands
- 1977 *De Appel*, Amsterdam, Netherlands

BIBLIOGRAPHY

- 2012 Schonberger, Nick, "Teun Hock's Comedic Photographic Paintings", *Complex*, June 11
- 2011 *Untitled (Man on Ice)*, Lapham's Quarterly, The Future Issue, Fall 2011, p. 120.
- 2010 London, Barbara, Stone, Jim, Upton, John, *Photography*. 10th ed. New Jersey: Pearson Education, 2008. reproduction p. 374.
- 2009 Del Signore, John. "Teun Hocks's New Work Survives Gallery Fire," *Gothamist.com*. January 30, 2009.
Teun Hocks, *The New Yorker*, Jan 2009
- 2007 Cameron, Dan, Lewis, Peter, Lewis, Toby, Morrison, Toni *ARTWORKS: The Progressive Collection*. D.A.P., New York, NY. 2007. Reproduction *Untitled (artist at age 49)* p. 108.
London, Barbara, Stone, Jim, Upton, John, *Photography*. 9th ed. New Jersey: Pearson Education, 2008. reproduction p. 384.
Cover reproduction, *Harpers magazine*, Sept 2007
Harper's. September 2007. cover reproduction.
- 2006 Meijers, Jack. *Eigen Huis & Interieur Galerie*, Eigenhuis & Interieur. 119-128.
Davies, Lucy. *Picture This*, Daily Telegraph. May 6, 2006.
Teun Hocks, American Art Collector. June, 2006. pg 143-5.
The Big Picture, *The First Post (The Online Daily Magazine)*, Arts section, May 27, 2006. p. 1-6.
Blind Spot, A Tribute, Issue #32, 2006.
Teun Hocks, 2005. Essay by Janet Koplos. Published by Aperture, 2006.
Teun Hocks: Gildenramen voor de Grote Kerk te Dordrecht. Essay by Gerrit Willems. Published by Centrum Beeldende Kunst Dordrecht, Netherlands
Ayers, Robert, *The A.I. Interview: Teun Hocks*, *Artinfo.com*, April 2006.
Gomez, Edward M. *About Face*, Art and Antiques, February 2006. p. 65-9.
Teun Hock, *The New Yorker*, June 3 2006
- 2005 Article Illustration. Gessen, Keith, *The Way We Don't Quite Live Now*, New York Magazine, January 3, 2001, P74.

- 2004 Smart Money, *Untitled 2002*, illustration accompanying article, *Photo Op*, by Noah Rothbaum, April 2004. p. 114.
Perez, Luis-Francisco, "Teun Hocks or the Melancholy Master," Exit 13 Sense of Humor Kureishi, Hanif. *Long Ago Yesterday*, The New Yorker, 2004. p. 74.
- 2003 *Harper's*, June, 2003. cover page reproduction.
- 2002 *Menninger Perspective*, Issue reproductions p. 17, 21.
New York Times Magazine, reproductions.
- 2001 *Teun Hocks*, Blind Spot, Spring issue 18.
Teun Hocks, with an essay by Paul Heffting, Gasunie: Van Spijk Art Projects
Teun Hocks, Museum Het Valkhof
Teun Hocks, *New Yorker*, July 16, 2001
Kuspit, Donald, *Teun Hocks*, *Art Forum*, October 2001
Johnson, Ken, *Teun Hocks*, *New York Times*, July 13, 2001
- 1999 *Teun Hocks: The Late Hour*, with an essay by Donald Kuspit, De Geus.
Byrd, Cathy. *Land, lots of land: Eclectic landscapes, a show in two places*, Creative Loafing, February 13. Vol. 27, No. 39.
- 1998 Sand, Michael L. *Magical Folly*, World Art, Issue 18, p. 48-53.
Koplos, Janet. *Teun Hocks at P.P.O.W.*, Art in America, March 1998. p. 109.
Cover reproduction, Harper's Magazine, March 1998.
- 1997 *Teun Hocks*, with essays by Carlo McCormick, Mariëtte Haveman. TORCH Books, Amsterdam, Netherlands.
- 1996 *20 jaar verzamelen*, Bouwfonds Kunstcollectie.
Primamateria, de kunstenaar en zijn materiaal, 25 jaar Materiaalfonds.
Parent Project/Kunsteditie voor Duchenne, Amsterdam
Catalogue, *De Muze als Motor*, De Beyerd, Breda
- 1995 Catalogue, *Kunst: Brauch*, Galerie 5020, Salzburg
Catalogue, *Kunst: Brauch*, Salle de Bal, Wenen
Annual Report, The Progressive Corporation, Mayfield Village, Ohio
- 1994 *Lexicon deel 24*, geschiedenis van de Nederlandse fotografie
Catalogue, *Züge Züge*, Galerie der Stadt, Esslingen
Catalogue, *Züge Züge*, Städtische Galerie, Coppingen
Catalogue, *Kus me, Kus me Zeeman*, De Vishal, Haarlem
- 1993 Smallwood, Lyn. *Blast from the past*, Seattle Weekly, October 6.
Vrij Spel, Nederlandse kunst 1970 1990. Meulenhoff
Photo series on Fashion, *Avenue Magazine*
Yearbook/Posters/Postcards, Prins Bernhardfonds
De Decemberkaarten, Phonocard series
- 1990 Catalog. *Invention d'UnArt*
Catalog. *Das Konstruierte Bild*
Catalog. *Beeldenstorm*
Catalog. *Door het oog van de camera*
Catalog. Elsevier nr 22, Vera Illes
Intens alleen De verbeelde werkelijkheid van Teun Hocks Asahicamera nr 8, Japan.
Contemporary Photos of Holland.
- 1992 French, Christopher and Sultan, Terrie. *Report from the Netherlands: A New Internationalism*, Art in America, reproductions, July. pp 43-51.
- 1991 Hoeneveld, Herman. pamphlet, published by De Capi-Lux Alblas Stichting, Holland.
- 1989 *Kunst der Gegenwart* (Taschen Verlag GmbH 7 Co) Klaus Honnef.
- 1988 Cliches (Brussels).
Teun Hocks, Saynetes tragi-comiques par Alain d'Hooghe.
Van Kempen Wink. *Vouwblad bij expositie Instiute Neerlandais; "Teun Hocks: le messenger cosmique*.
Oor, zomernummer (Paul Evers) *Geniale Rotzooi*.
- 1987 Avenue, December.
Rob Klinkenberg: *Teun Hocks Vroeger mocht kunst niet verhalend zijn*.
- 1986 *Kunstforum Band 84'Inszenierte Fotografie'* 4B Die Imaginations ais Welt.
Foto No.9.

- Kok, Ellen. Teun Hocks: Twijfelen tussen fotografie en schilderen.
Uitgave serie postkaarten van werk. Art Unlimited, Amsterdam, Holland.
- 1985 Perspektief no. 21, June.
Roodenburg, Linda, Visser, Hripsme. *Fotografie is net echt*, Teun Hocks, Tragikomisch spel met geensceneerde werkelijkheid.
Dutch Art and Architecture Today, No. 18, December.
(Rommert Boonstra): Staged Photography.
- 1979 Artzien Vol.2 no. 1, November.
Teun Hocks, Fotowerken.
Gibbs, Michael. Tekeningen.