

CAROLEE SCHNEEMANN

b. 1939, Fox Chase, PA

d. 2019, New Paltz, NY

EDUCATION

MFA, University of Illinois, Urbana, Illinois

BA, Bard College, Annandale-On-Hudson, New York

School of Painting and Sculpture, Columbia University, New York

The New School for Social Research, New York

La Universidad De Puebla, Mexico

SOLO EXHIBITIONS

- 2022 Carolee Schneemann, Barbican Museum, London, UK (forthcoming)
- 2021 After Carolee: Tender and Fierce, Artpace San Antonio, TX
- 2020 Liebeslust und Totentanz (Love's Joy and Dance of Death), Bundner Kunstmuseum, Chur
Off the Walls: Gifts from Professor John R. Robertson, Blanton Museum of Art, Austin, TX
American Women: The Infinite Journey, La Patinoire Royale, galerie Valérie Bach
All of Them Witches, curated by Dan Nadal and Laurie Simmons, Jeffrey Deitch, Los Angeles, CA
Don't Let this be Easy, Walker Art Center, Minneapolis, MN
Barney, Scheemann, Shiraga, Tanaka, Fergus McCaffrey, Tokyo, Japan
- 2019 Carolee Schneeman, les Abattoirs, Toulouse, France
Up to and Including Her Limits: After Carolee Schneemann, Museum Susch, Zerne, Switzerland
Exhibition of Edition Works, Michele Didier, Paris, France
Carolee Schneeman, mfc-michele Didier, Paris, France
- 2017 Kinetic Painting, Museum fur Moderne Kunst, Frankfurt, Germany; MoMA PS 1, Long Island City, NY
More Wrong Things, Hales Gallery, London, United Kingdom
- 2016 Further Evidence - Exhibit A, P·P·O·W, New York, NY
Further Evidence - Exhibit B, Galerie Lelong, New York, NY
- 2015 Kinetic Painting, Museum der Moderne Salzburg, Salzburg, Austria
Carolee Schneemann: Infinity Kisses, The Merchant House, Amsterdam, Netherlands
Carolee Schneemann Residency, curated by Jenny Jaskey, Artist's Institute at Hunter College, New York, NY
- 2014 Lost Meanings of the Christmas Tree, invitational performance, Whitney Museum of American Art, New York, NY
Carolee Schneemann: Her Letters, G Gallery, Kunstverein Toronto, Ontario, Canada
Carolee Schneemann at Bryn Mawr, Canaday Library, Bryn Mawr College, Bryn Mawr, PA
Water Light/Water Needle, Hales Gallery, London, England
Carolee Schneemann: Precarious, Musée departemental d'art contemporain Rochechouart, France
Carolee Schneemann: Then and Now, MUSAC, Léon, Spain
Carolee Schneemann: A Program of Short Videos, Woodstock Artists Association and Museum, Woodstock, NY
Flange 6rpm, T-Space, Rhinebeck, NY
Films and Videos by Carolee Schneemann, Anthology Film Archives, New York, NY

- 2013 Then and Now Carolee Schneemann: Oeuvres d'Histoire, Musee departemental d'art contemporain, Rochechouart, France
 Flange 6rpm, P·P·O·W, New York, NY
 Life Book, WRO Center, Wroclaw, Poland
 Sweden Bienalle, Gothenburg, Sweden
 Carolee Schneemann: Infinity Kisses, Galerie Samuel Lallouz, Montreal, Canada
 Precarious, Sammlung Friedrichshof Gallery, Vienna, Austria
 Taking Matters Into Our Own Hands, Richard Saltoun, London, England
- 2012 Remains to be Seen, Gallery Paule Anglim, San Francisco, CA; Edinburgh Art Festival, Summerhall, Edinburgh, United Kingdom
 Within and Beyond the Premises, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL
- 2011 Carolee Schneemann: Within and Beyond the Premises, Henry Art Gallery, University of Washington, Seattle, WA
 Circa 1971: Early Video & Film from the EAI Archive, Dia, Beacon, NY
- 2010 Carolee Schneemann: Up To and Including Her Limits, Gallery One One One, Winnipeg, Canada
 Carolee Schneemann: Within and Beyond the Premises, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
- 2009 Painting, What It Became, P·P·O·W, New York, NY
 Carolee Schneemann: Performance Photographs from the 1970s, Carolina Nitsch Project Room, New York, NY
- 2007 A Selection of Recent and Early Work, Pierre Menard Gallery, Cambridge, MA
 Breaking Borders, MOCCA, Toronto, Canada
 Remains to be Seen, CEPA Gallery, Buffalo, NY
- 2006 Devour, Presentation House Gallery, Vancouver, Canada
 CORPOREAL - Photographic Works 1963-2005, P·P·O·W, New York, NY
- 2005 Devour, Articule, Montreal, Canada
- 2004 Infinity Kisses II & SNAFU, Remy Toledo Gallery, New York, NY
- 2002 Embodied, P·P·O·W, New York, NY
 Gallerie Anne de Villepoix, Paris, France
 Interior Scroll, Center for Curatorial Studies Museum, Bard College, New York, NY
- 2001 More Wrong Things, Cornerhouse, Manchester, UK; White Box Gallery, New York, NY
- 2000 Vespers Pool, Emily Harvey Gallery, New York, NY
- 1999 Carolee Schneemann: Drawing Performance, Art Gallery at University of Southern Maine, Gorham, ME
 Carolee Schneemann: Strike, Mark, Motion, Mabel Smith Douglass Galleries, Rutgers University, New Brunswick, NJ
- 1997 Schneemann in Bonn, Frauen Museum, Bonn, Germany
- 1996 Carolee Schneemann: Up to and Including Her Limits, New Museum of Contemporary Art, New York, NY
 Fragments of Known/Unknown Plague Column, Galerie Samuel Lallouz, Montreal, Canada
 Known/Unknown Plague Column, Elga Wimmer Gallery, New York, NY
- 1995 Carolee Schneemann: Compositions with Interior Scroll, Mount Saint Vincent University Gallery, Nova Scotia
 Moral Coils and Up To and Including Her Limits, Kunstraum, Vienna, Austria
 Something Special: Carolee Schneemann Recent Prints and Photographs, Galerie Krinzinger, Vienna, Austria

- Recent Prints: Perceptual Pollution – Benday and Pixel, Fine Arts Center, University of Rhode Island, Wakefield, RI
- 1994 Mortal Coils, Penine Hart Gallery, New York, NY
Matrilineage, Syracuse University, New York, NY
- 1992 Cycladic Imprints, Tangeman Fine Arts Gallery, Cincinnati, OH; Randolph St. Gallery, Chicago, IL.
- 1991 Scroll Paintings with Exploded TV Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA
- 1990 Cycladic Imprints, Emily Harvey Gallery, New York, NY
- 1988 Self-Shot, Emily Harvey Gallery, New York, NY
- 1986 Recent & Early Work, Henri Gallery, Washington, DC
- 1985 Recent Work, Max Hutchinson Gallery, New York, NY
- 1984 Kent State University, Department of Fine Arts, University Gallery, Kent, OH
Maryland Institute College of Art, Baltimore, MD
Performed Paintings and Works on Paper, Kleinart Gallery, Woodstock, NY
- 1983 Recent Work, Max Hutchinson Gallery, New York, NY
Colby-Sawyer College, New London, NH
Works on Paper, Rutgers University, Douglass College, New Brunswick, NJ
- 1982 Early Work, Max Hutchinson Gallery, New York, NY
- 1981 Image/Texts and Debris Grid, Real Art Ways, Hartford, CT
Image/Texts, Washington Projects for the Arts, Washington, DC
Fresh Blood: A Dream Morphology, Washington Projects for the Arts, Washington, DC
- 1980 Dirty Pictures, A.I.R. Gallery, New York, NY
- 1979 ABC – We Print Anything – In the Cards, Gallery De Appel, Amsterdam, Netherlands
Forbidden Actions, C Space, New York, NY
Bard College, Annandale-on-Hudson, NY
- 1977 Multiples, Archives Francesco Conz, Italy
ABC - We Print Anything – In the Cards, Gallery De Appel, Amsterdam, Netherlands
- 1974 Up To And Including Her Limits, University Art Museum, Berkeley, CA
- 1964 The Sale, Artist's Studio, New York, NY
- 1963 Eye Body, Artist's Studio, New York, NY
- 1962 Mink Paws Turret, Artist's Studio, New York, NY

SELECT GROUP EXHIBITIONS

- 2020 MY BODY, MY RULES, Pérez Art Museum Miami, FL
Off the Walls: Gifts from Professor John. A. Robertson, Blanton Museum of Art, Austin, TX
Don't Let This Be Easy, Walker Art Center, Minneapolis, MN
Barney, Schneemann, Shiraga, Tanaka, Fergus McCaffrey, Tokyo, Japan
Dance Me to the End of Love. Ein Totentanz, Bündner Kunstmuseum Chur, Switzerland
Irrigation Viens: Ana Mendieta and Carolee Schneemann, selected works 1966-1983 in collaboration with Galerie Lelong, online exhibition, P.P.O.W, New York, NY
Mapping the Collection, Museum Ludwig, Cologne, Germany
All of Them Witches, Curated by Dan Nadal and Laurie Simmons, Jeffery Deitch, Los Angeles, CA
American Women, The Infinite Journey, La Patinoire Royale- Galerie Valerie Bach, Brussels, DE
- 2019 Feminist Avant-Garde of the 1970s: Works from the SAMMLUNG VERBUND Collection, The Brno House of Arts, Brno, Czech Republic

- Bookworks, Tufts University Galleries, Boston University, Boston
 Artists Respond: American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington, D.C.
 Discoteca Analitica, Kunsthalle Fribourg, Fribourg, Switzerland
 Incendiary Gestures: Destruction in Art, 1950-70, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
 American Women, The Infinite Journey, La Patinoire Royale - Galerie Valerie, Bach, Brussels
- 2018 My Silences Had Not Protected Me, Fort Gansevoort, New York, NY
 Matter of Masters: 5 Years TMH, The Merchant House, Amsterdam, The Netherlands
 Judson Dance Theater: The Work Is Never Done, Museum of Modern Art, New York, NY
 Laid Bare in the Landscape, Nevada Museum of Art, Reno, NV
 Actions in the Forest, Brandenburgischer Kunstverein, Potsdam, Germany
 Feminist Avant-Garde of the 1970: Works from the SAMMLUNG VERBUND Collection, Stavanger Art Museum, Norway
 Of the Self and of the Other, Galerie Lelong & Co., New York, NY
- 2017 Feminist Avant-Garde of the 1970s: Works from the SAMMLUNG VERBUND Collection, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany
 The Everywhere Studio, Institute of Contemporary Art, Miami, FL
 Person of the Crowd, Barnes Foundation, Philadelphia, PA
 Visual Notes for an Upside-Down World, P·P·O·W, New York, NY
 Exo Emo, curated by Vera Alemani and Antoine Catala, Greene Naftali, New York, NY
 Cunt, Venus Over Los Angeles, Los Angeles, CA
 Delirious: Art at the Limits of Reason, 1950-1980, Met Breuer, New York, NY
- 2016 Postwar: Art between the Pacific and the Atlantic, 1945-1965, curated by Okwui Enwezor, Katy Siegel, and Ulrich Wilmes, Haus der Kunst, Munich, Germany
 Coming to Power: 25 Years of Sexually X-Plicit Art By Women, Maccarone, New York, NY
 Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection, Vienna, curated by Gabriele Schor, SAMMLUNG VERBUND, Vienna, Austria
 In a Dream you Saw a Way to Survive and you Were Full of Joy, curated by Elizabeth Price, The Whitworth, University of Manchester, Manchester, UK
 From the Collection: The 1960s, Museum of Modern Art, New York, NY
 Gimmie Gimmie Gimmie, curated by Todd Pavlisko, Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
 Shimmering Substance: Selections From Pollock-Krasner Foundation Grantees of The Hudson Valley, curated by Heather Hutchison, Doug Milford, and Portia Munson, Woodstock Byrdcliffe Guild, Woodstock, NY
 Cut-Up: Contemporary Collage and Cut-Up Histories Through a Feminist Lens, Franklin Street Works, Stamford, CT
 A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL ; Grey Art Gallery, New York University, New York, NY
- 2015 The Great Mother, Fondazione Nicola Trussardi, Milan, Italy
 America is Hard to See, Whitney Museum of American Art, New York, NY
 Beastly / Tierisch, Fotomuseum Winterthur, Zurich, Switzerland
 What We Call Love: From Surrealism to Now, IMMA the Irish Museum of Modern Art, Dublin, Ireland
- 2014 Go Stand Next to the Mountain, Hales Gallery, London, England

- SELF-TIMER STORIES, Museum der Moderne Salzburg, Salzburg, Austria
 Behind the Personal Library: Collectors Creating the Canon, The Center for Book Arts, New York, NY
 Institute of Sexology, Wellcome Collection, London, England
 Future Feminism, The Hole, New York, NY
 Retroactive: Performance Art from 1964 –1987, Delaware Museum of Art, Wilmington, DE
 Feminine Futures, Centre d'art contemporain Le Consortium, Dijon, France
 SELF-TIMER STORIES, Austrian Cultural Forum New York, New York, NY
 SCORE, curated by Amy Sillman and Cheney Thompson, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
 Woman. The Feminist Avant-Garde from the 1970s: Works from the Sammlung Verbund, Summer of Photography Edition 2014, BOZAR Expo, Center for Fine Arts, Brussels, Belgium
 Readykeulous by Ridykeulous: What Liberation Feels Like, Contemporary Art Museum, St. Louis, MO
 TIME::CODE, Whitebox Art Center, New York, NY
 HYPER-RESEMBLANCES: Cut, Print: From Collage to Film and Back Again, Wallach Art Gallery, Columbia University, New York, NY
 Known/Unknown, Zacheta Gallery, Warsaw, Poland
- 2013 Beyond the Cloth (The Kafiye Project), White Box, New York, NY
 My Brain is in My Inkstand, Cranbrook Art Museum, Bloomfield Hills, MI
 Elles: Women Artists from the Centre Pompidou, Paris Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
 Temptation of the Diagram, Andrea Rosen Gallery, New York, NY
 One of a Kind IV: Unique Artist Books, AC Institute, New York, NY
 Painting, THE BOX, Los Angeles, CA
 Eclectic Mature, White Box, New York, NY
 Taking Matters Into Our Own Hands, Richard Saltoun, London, England
 Paperwork: A Brief History of Artists' Scrapbooks, Andrew Roth Gallery, New York, NY
- 2012 In the Pink, Joe Sheftel Gallery, New York, NY
 Screw You, Susan Inglett Gallery, New York, NY
 Happenings 1958-63, Pace Gallery, New York, NY
- 2011 Body Gesture, Elizabeth Leach Gallery, New York, NY
 Remix: Selections from the International Collage Center, The Samek Art Gallery, Bucknell University, Lewisburg, PA; Daum Museum of Contemporary Art, Sedalia, MO; Katonah Museum of Art, Katonah, NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Bates College Museum of Art, Lewiston, ME
 Modern Women: Single Channel, MoMA P.S. 1, Long Island City, NY
 112 Greene Street: A Nexus of Ideas in the Early 70's, Salomon Contemporary: Project Room, New York, NY
 Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, NY
 Vanishing Art: An Intimate Festival of What May Be, Seven Pillars House of Wisdom, New Lebanon, NY
 Moving On, Tiger Strikes Asteroid, Philadelphia, PA
 The Body As An Event, Centre Pompidou, Paris, France
- 2010 On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York, NY
 Experimental Women in Flux: Selective Reading in the Silverman Reference Library, Museum of Modern Art, New York, NY

- Maya Deren's Legacy: Women and Experimental Film, Museum of Modern Art, New York, NY
- Pictures by Woman: A History of Modern Photography, Museum of Modern Art, New York, NY
- Until Now: Collecting the New (1960-2010), curated by Elizabeth Armstrong, Minneapolis Institute of Arts, Minneapolis, MN
- Women in the 21st Century: Margaret Fuller and the Sacred Marriage, curated by Lisa Paul Streifeld, Pierre Menard Gallery, Boston, MA
- The Visible Vagina, Francis Naumann Fine Art, New York, NY; David Nolan Gallery, New York, NY
- 2009 Daughters of the Revolution: Women & Collage, Pavel Zubok Gallery, New York, NY
 Out of the Box, Elga Wimmer Gallery, New York, NY
 Incheon Women's Artists Biennale, Incheon, Korea
 Animal House: Works of Art Made by Animals, SAW Gallery, Ottawa, Canada
 Heaven, 2nd Athens Biennale, Athens, Greece
- 2008 Ego Documents - The Autobiographical in Contemporary Art, curated by Kathleen Bühler, Kunstmuseum, Bern, Switzerland
 Whatever Happened to Sex in Scandinavia, Office for Contemporary Art, Oslo, Norway
 Burning Down the House: Building a Feminist Art Collection, curated by Maura Reilly and Nicole Caruth, Brooklyn Museum, Brooklyn, NY
 Meat after Meat Joy, curated by Heide Hatry, Daneyal Mahmood Gallery, New York, NY
 Diana+Actaeon: The Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Düsseldorf, Germany
 Sydney Biennale, Sydney, Australia
 Experiment Marathon Reykjavik, Reykjavik Art Museum, Iceland
 Jack*%ss, Susan Inglett Gallery, New York, NY
 Intimacies of Distant War, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
 High Times, Hard Times, ZKM Center for Media and Art, Karlsruhe, Germany
 Comme des betes (Like animals), Musee des Beaux-Arts, Lausanne, Switzerland
 Love, Elga Wimmer Gallery, New York, NY
 Impermanent Markings, Pratt Manhattan Gallery, New York, NY
 Female Forms and Facets: Artwork by Women from 1975 to the Present, Central Connecticut State University Gallery, New Britain, CT
 Close Up, curated by Dawn Ades and Simon Baker, The Fruitmarket Gallery, Edinburgh, Scotland
- 2007 Out of the Box, curated by Heide Hatry, Elga Wimmer Gallery, New York, NY
 Claiming Space: The American Feminist Originators, Katzen Arts Center at American University, Washington, DC
 Architecture: A Borderline Case, Art Gallery of Windsor, Toronto, Canada
 Ensemble, Institute of Contemporary Art, Philadelphia, PA
 New York State of Mind, curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin
 KISS KISS BANG BANG, curated by Arakis Arakistan, Museo de Bellas Artes y de Arte Moderno de Bilbao, Bilbao, Spain
 Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, NY
 WACK! Art and the Feminist Revolution, 1965-1980, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; MoMA P.S. 1, Long Island City, NY; Vancouver Art Gallery, Vancouver, Canada
 Vertigo, Museum of Modern Art, Bologna, Italy

- Battle of the Sexes, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- Poetic Terrorism-FEM 7, Festival Edicion Madrid de Neuvos Creadores, Paseo de Prado, Madrid, Spain
- 2006 Primitivism Revisited, Sean Kelly Gallery, New York, NY
- Big City Fall, P·P·O·W, New York, NY
- Annual Benefit at the Robert Miller Gallery, White Box Gallery, New York, NY
- Into Me/Out of Me, MoMA P.S. 1, Long Island City, NY; KunstWerke Institute for Contemporary Art, Berlin, Germany
- Museo D'Arte Contemporanea, Rome, Italy
- Taipei Biennial 2006 - Dirty Yoga, Taipei Fine Arts Museum, Taipei, Taiwan
- Primera generacion - Arte e imagen en movimiento, Reina Sofia Museum, Madrid, Spain
- 26 Anos - Encontros de Fotografia, Colegio des Artes, Portugal
- The Message is the Medium, Jim Kempner Fine Art, New York, NY
- PLANE/FIGURE (American Art from Swiss Collection), Jim Kempner Fine Art, New York, NY
- High Times - Hard Times, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, DC; National Academy Museum, New York, NY; Independent Curator's International, New York, NY
- How I Finally Accepted Fate, EFA Gallery, New York, NY
- The Downtown Show: The New York Art Scene, 1974-1984. Grey Art Gallery, New York University, NY; Warhol Museum, Pittsburgh, PA; University Museum, Austin, TX
- Potentially Harmful: The Art of American Censorship, Georgia State University, Atlanta, GA
- The Early Show: Video from 1969-1979, Hunter College- 68th and Lexington Gallery, New York, NY
- 2005 Heroines, with Ana Mendieta and Valie Export, Galerie Akinci, Amsterdam, Holland
- Women: Metamorphosis of Modernity, Joan Miro Foundation, Barcelona, Spain
- How American Women Artists Invented Post-Modernism, Mason Gross School of the Arts Galleries at Rutgers University, New Brunswick, NJ
- Including Their Limits - NY Painting 1966-1976, Independent Curator's International, New York, NY
- Multiple Strategies, Contemporary Arts Center, Cincinnati, OH
- Faces in the Crowd: Picturing Modern Life from Manet to Today, Castello di Rivoli, Turin, Italy
- Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA; Arcadia University Art Gallery, Glenside, PA
- Feminist Redux, with Edelson, Mendieta, and Weiss, Remy Toledo Gallery, New York, NY
- Up to and Including Her Limits, Macedonian Museum of Contemporary Art, Greece; Contemporary Art Center, Florence, Italy
- Disembodied, Mois de la Photo, Montreal, Canada
- A Kiss Isn't Just a Kiss, Contemporary Art Gallery, University of Connecticut, Storrs, CT
- Mit Haut Und Haar, with Brus, Nitsch, Nauman, West, Export, Schwarzkogler, Galerie Julius Hummel, Vienna, Austria
- 2004 21, P·P·O·W, New York, NY
- Performance en Vivo, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
- Form & Contents: Corporal Identity—Body Language, Museum of Arts and Design, New York, NY
- Curtain Up!, CEPA Gallery, Buffalo, NY

- Global Village: The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec; Dallas Museum of Art, Dallas, TX
- Faces in the Crowd: Picturing Modern Life from Manet to Today (2004–2005), Whitechapel Gallery, London, England
- Les Panoramiques, Optica un Centre d'art Contemporain, Montreal, Quebec, Canada
- The 7th Biennial Photography Art Auction, CEPA Gallery, Buffalo, NY
- Anatomically Correct, 473 Broadway Gallery, New York, NY
- Sexy Beasts 1963–2004, Ethan Cohen Fine Arts, New York, NY
- Constructive Engagement, Ocularis, Brooklyn, NY
- The Cooper Union 3rd Annual Urban Visionaries Award Dinner & Auction, Hammerstein Ballroom, New York, NY
- Postcards From the Edge Visual AIDS Benefit, Brent Sikkema Gallery, New York, NY
- The Evolution Festival, Lumen, Leeds, England
- 2003 Skin-Deep, Il Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Italy
- Change of Valves, Espai d'Art Contemporani de Castello, Spain
- Xscreen, Ludwig Museum, Vienna, Austria
- An Exhibition Around Life, Zen, and Art, Archivio Emily Harvey, Venice, Italy
- Catholic: A New Art Publication and Exhibition, Guild & Greyshkul, New York, NY
- Beta Launch: Artists in Residency, Eyebeam, New York, NY
- Form & Contents: Corporal Identity, Body Language, Museum for Angewandte Kunst, Frankfurt, Germany
- Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-1971, Mead Art Museum, Amherst College, Amherst, MA
- Women in the Same Coat by Nicola L, Briggs Robinson Gallery, New York, NY
- Gloria: Another Look At Feminist Art of the 1970's, Galleries at Moore, Philadelphia, PA
- Body Politics, Elga Wimmer PCC, New York, NY
- Witness: Theories of Seduction, Dorsky Gallery, New York, NY
- High Performance: The First Five Years, 1978-1982, Museum of Contemporary Art, Los Angeles, CA
- Various Properties, Morris & Helen Belkin Art Gallery, British Columbia, Canada
- Serious Play–Metaphorical Gestures, Austrian Cultural Center, New York, NY
- 2002 Homage to Rudolf Schwarzkogler, Baumgartner Gallery, New York, NY
- Crisis Response, The RISD Museum of Art, Providence, RI
- A Short History of Performance: Part One, Whitechapel Art Gallery, London, England
- Corporeal/Cuerpo Real, Photo Espana, Centro Cultural Conde Duque, Madrid, Spain
- Homage to Rudolf, Schwarzkogler, Gallery Krinzinger, Vienna, Austria
- Gloria: Another Look at Feminist Art in the 1970's, White Columns, New York, NY
- Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY
- Women Artists: Their Work and Influence, 1950's – 1970's, Gallery Paule Anglim, San Francisco, CA
- Re: La Chinoise, Baumgartner Gallery, New York, NY
- Goddesses, Galerie Lelong, New York, NY
- High Performance: The first 5 years, 1978-1982, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
- Textual Operations, White Box Gallery, New York, NY
- Art and Outrage, Robert Miller Gallery, New York, NY
- Postcards, A.I.R. Gallery, New York, NY

- Happening In Actions, Ludwig Museum of Modern Art, Vienna, Austria
 Fluxus Itself, Reina Sofia Museum, Madrid, Spain
 Personal and Political: The Women's Art Movement, 1969-1975, Guild Hall, East Hampton, NY
 Public Affairs, Kunsthaus, Zurich, Switzerland
- 2001 01 01 01: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, CA
 More Wrong Things, White Box, New York, NY
 More Wrong Things, Cornerhouse, Manchester, UK
 Les Voluptes, Borusan Art Gallery, Istanbul, Turkey
 Between Sound and Vision, Gallery 400, University of Illinois, Chicago, IL
 Double Trouble: CS and Sands Murray- Wassink, Gallerie Cokkie Snoei, Rotterdam, Holland
 Project 1., Elga Wimmer Gallery, New York, NY
- 2000 MAN Body in Art from 1950-2000, Arken Museum of Modern Art, Copenhagen, Denmark
 Tempus Fugit: Time Flies, The Nelson-Atkin's Museum of Art, Kansas City, MO
 Unexpectedly Research, Arco Collections, Madrid, Spain
 Vesper Pool, Emily Harvey Gallery, New York, NY
 Here Kitty Kitty, Nexus Contemporary Art Center, Atlanta, GA
 The End: An 18-Year History of Exit Art, Exit Art, New York, NY
 Double Space, Apex Gallery, New York, NY
 Sensuality, Love and Sexuality, Trondheim Kunstmuseum, Trondheim, Norway
 The Wounded Diva, Die verletzte Diva, Stadtische Galerie im Lenbachhaus, Munich, Germany
 Action/Performance and the Photograph, Sidney Mishkin Gallery, Baruch College, New York, NY
 Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Canada
 Der anagrammatische Korpe, Neue Galerie am Landesmuseum, Joanneum, Germany
 Vivisection, Location One, New York, NY
 Rites of Passage: Quinceneras, Blue Star Art Space, San Antonio, TX
 Summerstage, Charim Klocker 2, Salzburg, Austria
 "Animal Animal," Bayly Art Museum, University of Virginia, Charlottesville, VA
- 1999 The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY
 Out of Actions, Museum of Contemporary Art, Tokyo, Japan
 Coming to Life: The Figure in American Art 1955-1965, Henry Art Gallery, Seattle, WA
 Red Square, Smack Mellon Studios, Brooklyn, NY
 Treatment : Women's Bodies in Medical Science and Art, Dinnerware Gallery, Tucson, AZ
 New Works: 99.1, Art Pace Gallery, San Antonio, TX
 Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
 No limits: A Celebration of Freedom & Art, Judson Memorial Church, New York, NY; Smack Mellon Studios, Brooklyn, NY
 Animal, Anima, Animus, P.S. 1 Contemporary Art Center, New York, NY
 Art for Arts Sake, Bard College Center for Curatorial Studies Museum, Annandale-on-Hudson, NY
 An Inadequate History of Conceptual Art, American Fine Arts Gallery, New York, NY
 Calendar 2000, Bard College Center for Curatorial Studies Museum, Annandale-on-Hudson, NY
 Hedge: Between Time and Inten, Thomas Healy Gallery, New York, NY

- Head to Toe: Impressing the Body, University Gallery of the University of Massachusetts, Amherst, MA
- 1998 Promuovere l'Alluvione: Fluxus nella sua Epoca 1958-1978, Centro per l'Arte Contemporanea, Umbertide, Italy
- The Tip of the Iceberg: A Response to New York Museums, Dorfman Projects, New York, NY
- Animal, Anima, Animus, Porin Taidemuseo, Pori, Finland
- The Theater of Cruelty, Cristinerose Gallery, New York, NY
- The Bathroom, Thomas Healy Gallery, New York, NY
- Techno: An Exhibition of Modern Art, Gallery Eugenia Cucalon, New York, NY
- Museau d'Art Contemporani, Barcelona, Spain
- Out of Actions: Between Performance and the Object 1949-1979, Museum of Contemporary Art, Los Angeles, CA
- Museum voor Moderne Kunst, Arnhem, Netherlands
- Re: Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelsky Gallery, New York, NY
- Out of Actions: Between Performance and the Object 1949-1979, Osterreichisches Museum fur Angewandte Kunst, Vienna, Austria
- Out of Actions: Between Performance and the Object 1949-1979, Museau d'Art Contemporani, Barcelona, Spain
- 1997 Women in Photography: Transforming the Mirror, Simmons College, Boston, MA
- Action/ Performance and the Photograph, Craig Krull Gallery, Pasadena, CA
- Video (desnudo), Art & Idea, Correos, Mexico
- Making Pictures: Women and Photography, 1975 - Now, Bernard Toale Gallery, New York, NY
- Drawing Performance, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Body in the Lens, Musee des Beaux-Arts de Montreal, Montreal, Canada
- Auto Portait: The Calligraphy of Power, Exit Art, New York, NY
- Summer of Love, Fotouhi-Cramer Gallery, New York, NY
- Drawn and Quartered, Elga Wimmer Gallery, New York, NY
- Text and Touch, Art Gallery at Hunter College, New York, NY
- Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles, CA; Wexner Center, Columbus, OH; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, IL
- 1996 Le Cirque 96: Une Manifestation d'artistes Contemporains, Cirque d'Hiver, Paris, France
- (Nude): A Comparison of the Artist in Video from the 1970s and 1990s, Catharine Clark Gallery, San Francisco, CA; Trans Hudson Gallery, New York, NY
- Making Pictures: Women and Photography, 1975-Now, Nicole Klagsbrun Gallery, New York, NY
- Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA; Hatton Gallery, Colorado State University, Fort Collins, CO
- Virtual Reality Touching Pornography, International Center for Photography, New York, NY
- Instructions Per Second, International Festival of Films on Art, Montreal, Canada; World Wide Video Festival, The Hague, Netherlands
- Meet the Artist, SoHo Arts Festival, New York, NY
- Fifth Year Celebration, Elga Wimmer Gallery, New York, NY
- Hall of Mirrors: Art & Film Since 1945, Museum of Contemporary, Los Angeles, CA

- Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Hammer Museum, Los Angeles, CA
- The Body as a Membrane, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Devotional Writers, Biblio's Bookstore and Cafe, New York, NY
- Drawings and Maquettes by Sculptors, Galerie Samuel Lallouz, Montreal, Canada
- Estro Turf, Annika Sundvik Gallery, New York, NY
- Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, New York, NY
- Wheel of Fortune: Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY
- Feminin/Masculin: le Sexe de l'Art, Centre Georges Pompidou, Paris, France
- 1995 System Aesthetics: Works from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
- Multimediale 4, Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
- Human/Nature, The New Museum of Contemporary Art, New York, NY
- Bestial Angels, William King Art Center, Abingdon, Virginia
- Exhibition of Alternative Religions, First National Church of the Exquisite Panic, Inc., New York, NY
- Wheel of Fortune: Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY
- Feminin/Masculin: le Sexe de l'Art, Centre Georges Pompidou, Paris, France
- Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan
- Women on the Verge (Fluxus or Not), Elga Wimmer Gallery, New York, NY
- Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA
- Phallic Symbols: Images in Contemporary Art, Hal Bromm Gallery, New York, NY
- Outside the Frame: Performance & the Object, Snug Harbor Cultural Center, Staten Island, NY
- Revealing Desire, Cristinerose Gallery, New York, NY
- Endurance, Exit Art, New York, NY
- Recent Acquisitions: Photography, Museum of Modern Art, New York, NY
- In a Different Light, Matrix Gallery, University Art Museum, University of California at Berkeley, CA
- Acconci, Antoni, Burden, Mendieta, Nauman, Schneemann, Wilke, Natalie Karg/Josh Baer Gallery, New York, NY
- Neo-Dada: Redefining Art, organized by the American Federation of Arts, The Equitable Gallery, New York, NY
- In The Spirit Of Fluxus, Walker Art Center, Minneapolis, MN
- Hors Limites 1960-1995, Centre Pompidou, Paris, France
- 1994 Blast Art Benefit, TZ' Art & Co Gallery, New York, NY
- The Return of the Cadaver Exquisite, Drawing Center, New York, NY; Corcoran Gallery of Art, Washington, DC; Fundacion para el Arte Contemporanea, Mexico City, Mexico
- The Exquisite Corpse, Atlantic Center for the Arts, New Smyrna Beach, FL
- Shape Your Body: Verso il Corpo Astratto, La Giarina, Verona, Italy
- Oh Boy! It's a Girl!, Kunstverein, Munich, Germany
- Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH
- Neo-Dada: Redefining Art, American Federation of Arts, Philadelphia, PA
- 1993 Blast Benefit, X-Art Foundation, New York, NY
- Faculty Artists 1981-1993, Hunter College Art Gallery, New York, NY

- Abject Art, Whitney Museum of American Art, New York, NY
 Action, Performance and the Photograph, Turner/Krull Gallery, Los Angeles, CA
 Living Rites, Carla Stellweg Gallery, New York, NY
 Coming to Power – 25 Years of Sexually X-Plicit Art by Women, David Zwirner Gallery, New York, NY
 In the Spirit of Fluxus, Walker Art Center, Minneapolis, MN
 1920: The Subtlety of Subversion – The Continuity of Interversion, Exit Art, New York, NY
 Please Observe, Bard College, Annandale-on-Hudson, NY
 Bodily, Penine Hart Gallery, New York, NY
 Performing Objects, Contemporary Art Center, Cincinnati, OH
 FluxAttitudes, The New Museum of Contemporary Art, New York, NY
 Nine Is A Four Letter Word Cycladic Imprints : Letterpress Edition, Peninsula Fine Arts Center, Newport News, VA; Philadelphia Print Club, Philadelphia, PA; Galerie Zander, Cologne, Germany; Michael Lowe Gallery, Cincinnati, OH; Key Gallery, Richmond, VA
 1992 Music for Eye and Ear, Emily Harvey Gallery, New York, NY
 FluxAttitudes, The New Museum of Contemporary Art, New York, NY; Hatton Gallery, Colorado State University, Fort Collins, CO
 Erotiques, AB Galleries, Paris, France
 Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York, NY
 Blast Benefit, X-Art Foundation, New York, NY
 The Transparent Thread: Asian Philosophy in Recent American Art, curated by Gail Gelburd and Geri De Paoli, Hofstra Museum, Hofstra University, Hempstead, NY; Blum Art Institute, Bard College, Annandale-on-Hudson, NY; Sarah Campbell Blauffer Gallery, Houston, TX; Salina Art Center, Salina, KS; Crocker Art Museum, Sacramento, CA; Laguna Art Museum, Laguna Beach, CA
 Seeing Red, White, and Blue: Censored in the USA, Visual Arts Center of Alaska, Anchorage, AK
 Made/Enacted, University of California, Santa Barbara, CA
 A Feminist Erotic Iconography, Santa Barbara Museum of Contemporary Art, Santa Barbara, CA
 The Rag Trade, The Inter Art Center, New York, NY
 1991 The Projected Image 1991, San Francisco Museum of Modern Art, San Francisco, CA
 Iron City Flux and Fluxus Deluxe, Pittsburgh Center for the Arts, Pittsburgh, PA
 A Grave Silence: From Hitler to Helms, Ghia Gallery, San Francisco, CA
 Lists, Cage Gallery, Cincinnati, OH
 1990 The Tao of Contemporary Art, Bard College, Annandale-on-Hudson, NY
 The Avant-Garde 1950-1990, Venice Biennale, Venice, Italy
 Concrete Utopia, Städtische Kunsthalle, Düsseldorf, Germany
 Christmas Group Exhibit, Emily Harvey Gallery, New York, NY
 Fluxus Closing In, Salvatore Ala, New York, NY
 Pharmacy, Jan Kesner Gallery, Los Angeles, CA
 Fluxus Subjectiv, Galerie Krinzinger, Vienna, Austria
 Pianofortissimo, Fondazione Mudima, Milan, Italy
 Scroll Painting With Exploded TV, Nahan Contemporary, New York, NY
 Pharmacy, Jan Kesner Gallery, Los Angeles, CA
 1989 The Theater of the Object, 1958-1972: Reconstructions, Recreation, Reconsiderations, Alternative Museum, New York, NY

- Fluxus & Co., Emily Harvey Gallery, New York, NY
Subjective Lines—Objective Video, Colgate University Dana Arts Center, Hamilton, NY
Exhibit by Happenings Artists, Galerie Genie, Paris, France
Exhibit, Galerie 1900-2000, Paris, France
Faculty Exhibit, Huntington Art Museum, University of Texas at Austin, Austin, TX
International Experimental Film Congress, Toronto, Canada
A Different War, Whatcom Museum, Bellingham, WA
- 1988 New Rituals in Contemporary Art, Museum School of Fine Arts, Boston, MA
Apollo, Dionysus and Job: Performance Art and the Theater of the Object, Alternative Museum, New York, NY
Cycladic Imprints, New Music America, Miami, FL
Issues That Won't Go Away, P·P·O·W, New York, NY
- 1987 Sacred Spaces, Everson Museum, Syracuse, NY
Dark Rooms, Artists Space, New York, NY
The Political is Personal, Ceres Gallery, New York, NY
Six From the Hudson Valley, Art Awareness Gallery, Lexington, NY
With Her Body in Mind, Hera Gallery, Providence, RI
Connections Project, MOCHA, New York, NY
Landmark Art Project, Museum of Seasonal Change, La Jolla, CA
- 1986 Letters, Clocktower, New York, NY
The Definitive Assemblage Show, Avenue B Gallery, New York, NY
Contemporary Prints, Brody's Gallery, Washington, DC
The Heroic Female, Ceres Gallery, New York, NY
1986: A Celebration of the Arts, City Gallery, New York, NY
The Male Nude—Women Regard Men, Hudson Galleries, New York, NY
Tracking, Tracing, Marking, Pacing, National Museum of Dance, Saratoga Springs, NY
Gentlemen's Choice, Women's Building Gallery, Los Angeles, CA
Homage to Ana Mendieta, Zeus Trabia Gallery, New York, NY
Naked: Toward A Visual Culture, University of Colorado and Naropa Institute, Boulder, CO
- 1985 Modern Machines: Recent Kinetic Sculpture, Whitney Museum at Philip Morris, New York, NY
Group Work, Max Hutchinson Gallery, New York, NY
Disformation, Alternative Museum, New York, NY
- 1984 Blam! The Explosion of Pop, Minimalism and Performance 1958-1964, Whitney Museum of American Art, New York, NY
Salvaged - The Origins of Assemblage, MoMA P.S.1, Long Island City, NY
Carnival Knowledge, Franklin Furnace, New York, NY
Art as Social Conscience, Blum Avery Gallery, Bard College, Annandale-on-Hudson, NY
Artists Call, MoMA P.S.1, Long Island City, NY
The Drawing as Object and Idea, Sarah Lawrence College, Bronxville, NY
Sound Art, Sculpture Center, New York, NY
The Body Politic, Tower Gallery, New York, NY
- 1983 Film as Installation, The Clocktower, New York, NY
Events by Eight Artists, Rochester Institute of Technology, Rochester, NY
Basel Art Fair, Renate Fassbender Gallery, Basel, Switzerland
100 Drawings, Artist's Space, New York, NY
Small Objects, A.I.R. Gallery, New York, NY
Mixed Grill, Grommet Gallery, New York, NY

- Artists' Books, M&R Fricke Gallery, Dusseldorf, Germany
- 1982 The Pornographic and Erotic Image – Toward Definition and Implication, International Center for Photography, New York, NY
 Labyrinth of Self Consciousness, Warsaw Museum of Art, Warsaw, Poland; Lodz Museum of Art, Lodz, Poland; National Museum, Warsaw, Poland
 Judson Dance Theater, Grey Art Gallery and Study Center, New York University, New York, NY
 Performing the Person: Displacements of Life Narrative, State University of New York, Buffalo, NY
 Tracking, Tracing, Marking, Pratt Manhattan Center Gallery, New York, NY
 The Rebounding Surface, Bard College, Annadale-on-Hudson, NY
 Homage to Cornell, Galerie Gabrielle Bryars, New York, NY
 Erweiterte Fotografie, Kunstler Wienar Secession–Internationale Biennale, Vienna, Austria
- 1981 The Broken Surface, Bennington College Gallery, Bennington, VT
 Broken Surfaces, Tibor de Nagy Gallery, New York, NY
 Card Art Action, de Meervaart Festival, Amsterdam, Netherlands
 Drawings in Motion, Museum of Contemporary Art, Chicago, IL
 Miedzynarodowe Triennale Rysunku/ International Drawing Triennial, Warsaw, Poland
- 1980 A Decade of Women's Performance, Contemporary Art Center, New Orleans, LA
 Camere Incantate/Espansione dell'Immagine, Palazzo Reale, Milan, Italy
 Heresies Benefit Exhibit, Marino Gallery, New York, NY
 Pierre Restany: Homage to George Maciunas, Mohammed Centro di Comunicazione, Genova, Italy
 Harbingers of Apolcalypse, Museum fur Kultur, Berlin, Germany
 Public Policy/ Architectural Propositions, The Storefront, New York, NY
 International Artists' Books, Visual Studies Workshop, Rochester, NY
- 1979 Io e Gli Altri, Galeria Apollinaire, Milan, Italy
 Film as Film, Film Festival, Hayward Gallery, London, England
 Artist and Book–The Literal Use of Time, Ulrich Museum of Art, Kansas City, MO
- 1978 The Museum of Drawers, Cooper-Hewitt Museum, New York, NY
 Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, CA
 Artists Books, Franklin Furnace, New York, NY
 Women's Art By Four, Galeria Karki, Warsaw, Poland
 Contemporaries, Women's Caucus for Art, New York University Graduate Center, New York, NY
- 1977 La Boutique Aberrante, Centre Georges Pomidou, Paris, France
 Contact: Women and Nature, Greenwich Library, Greenwich, CT
 Nothing But Nudes, Whitney Museum Downtown, New York, NY
- 1976 32-Inch Reading Room, A.I.R. Gallery, New York, NY
 Painting, State University of New York Gallery, New York, NY
 Charles Henri Ford Invites Post Cards, Iolas Gallery, New York, NY
 Judson Dance Theater Exhibit and Archives, Judson Church, New York, NY
- 1975 Artists and Post Cards, Loeb Student Center, New York University, New York, NY
 Group Exhibition, Tarte Gallery, New York, NY
 Throw Away, Avant-Garde Festival, Grand Central Station, New York, NY
- 1971 Electronic Activation Room, Happenings & Fluxus, Kunstverein, Koln, Germany
- 1967 Scores & Drawings: John Cage Notations, Leo Castelli Gallery, New York, NY
 Snug Harbor, Avant-Garde Festival, Staten Island, NY

- Torture Environment, Judson Church, New York, NY
- 1965 Objects by Five, Van de Bovenkamp Gallerie, New York, NY
- 1964 Contemporary Drawing, Rose Art Museum, Waltham, MA
- 1963 Group Exhibition, The Federation of the Arts, Philadelphia, PA
- Three Worlds, 10/4 Gallery, New York, NY
- 1962 Group Exhibition, Theater Innovations, Denver, CO

AWARDS AND GRANTS

- 2017 Golden Lion for Lifetime Achievement, 57th International Art Exhibition of La Biennale di Venezia, Venice, Italy
- 2014 Aurora Award, Aurora Picture Show, Houston, TX
- 2012 Yoko Ono Lennon Courage Award
USA Rockefeller Fellow
Bard College President's Awards: Charles Flint Kellogg Award in Arts and Letters
- 2011 Women's Caucus for Art, Lifetime Achievement Award
Women's Studio Workshop 2011 Gala, Honoring Carolee Schneemann
- 2006 Anonymous Was a Woman Award
- 2003 Honorary Doctor of Arts Degree, California Institute of the Arts, Valencia, CA
- 2002 Jimmy Earnst Award for Lifetime Achievement, American Academy of Arts and Letters
- 2001 Skowhegan 10th Annual Awards, Medal for Performance
Rockefeller Foundation Award, Film/Video/Multi-Media Fellowship
College Art Association's Distinguished Artist Award for Lifetime Achievement
- 2000 Chicago Caucus for Women in the Arts Lifetime Achievement Award
- 1999 ArtPace Foundation, San Antonio, Texas, Artist Grant
International Artist-in-Residence Program Grant
- 1998 Andrea Frank Foundation Artist Grant, New York, NY
Pollock-Krasner Artist Grant, New York, NY
- 1997 Pollock-Krasner Artist Grant, New York, NY
- 1993 Guggenheim Fellowship
- 1987 Gottlieb Foundation—Individual Artist Grant
- 1983 National Endowment for the Arts—Visual Artist Grant
- 1978 ZBS Sound Production Grant for Film
CAPS Grant-Fellowship, Multimedia
National Endowment for the Arts—Individual Artist Grant
- 1977 National Endowment for the Arts—Individual Artist Grant
New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1976 New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1975 New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1974 National Endowment for the Arts—Individual Artist Grant
New York State Council for the Arts and NEA: Women's/Artists/Filmmakers
- 1970 Cassandra Foundation Grant
- 1968 Croton Press—Writers Grant
New York State Council on the Arts—Intermedia
- 1964 Benedict Arnold Foundation (Walter Gutman) - Performance
Tuition Grants: Bard College, University of Illinois

SELECT COLLECTIONS

Archives of Modern Art, Zagreb, Croatia

Berkeley Museum of Art, Berkeley, California
Bronx Museum of the Arts, Bronx, New York
Commune di Milano - Palazzo Reale, Milan, Italy
Detroit Institute of Art, Detroit, Michigan
Franklin Furnace, New York, New York
The Getty Center for the History of Arts and the Humanities, Santa Monica, California
Hamburger Bahnhof Museum, Berlin, Germany
Hirshhorn Museum, Washington, DC
Hoffmann Museum, Dresden, Germany
Los Angeles Institute of Contemporary Art, Los Angeles, California
Ludwig Collection, Cologne, Germany
The Menil Collection, Houston, Texas
Moderna Museet, Stockholm, Sweden
Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Museum der Moderne, Salzburg, Austria
Museum of Modern Art, New York, New York
Pérez Art Museum Miami, Miami, FL
Peter & Eileen Norton Collection, Santa Monica, California
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Placido Arango Collection, Madrid, Spain
Reykjavik Art Museum, Reykjavik, Iceland
Rhode Island School of Design Museum, Providence, Rhode Island
Sammlung Friedrichshof Stadtraum, Vienna, Austria
San Francisco Museum of Modern Art, San Francisco, California
Muzeum Susch, Zernez, Switzerland
Tate Museum, London, England
University of Massachusetts, Contemporary Archives, Amherst, Massachusetts
The Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York
Muzeum Współczesne Wrocław, Warsaw, Poland

PERFORMANCES

- 2009 *Mysteries of the Iconographies*, performative lecture, Abandon Normal Devices Festival, Tate Liverpool, September 23.
Moderna Museet, performative lecture with artists in program, Stockholm, Sweden, October 23.
Misbehavior: A series of performances in response to Nayland Blake's Behavior, New York, NY, February 7.
- 1998 *Your Dog My Cat or Delirious Arousal of Destruction*, In conjunction with *Animal, Anima, Animus* exhibition Porin Taidemuseo, Pori, Finland, June.
- 1997 *Enter.... Vulva*, Performance Festival Odense, Denmark, October 10; Benefit Gala and Art Auction with Jocelyn Taylor, Penny Archade and others, artists' performances, The New Museum of Contemporary Art, New York City, May 3.
Arts Now Conference, State University of New York at New Paltz, November 7.
Your Dog My Cat or Delirious Arousal of Destruction, performative lecture Bard College, Annandale-on-Hudson, NY, May 13.
- 1995 *Western Front Interview*, Performance, Western Front, Vancouver, January 29.
Made/ Enacted, University of British Columbia, February.

- An Evening with Carolee Schneemann, Fine Arts Center, University of Rhode Island, Wakefield, RI, March.
- 1994 Enter.... Vulva, Solo performance for Boudoir-In-Exile series, Institute for Contemporary Art / MoMA P.S. 1, Long Island City, New York, April 29.
- 1993 The Delirious Arousal of Destruction or Your Dog/My Cat or A Deconstructed Compression of the Mutable Erotic/Obscene, Penine Hart Gallery, NYC, March 18.
Art Performance - Rooted in Ceremony and Ritual, Workshop, Humbolt State University, Arcata, California. July 19- August 1.
Out to Lunch with Carolee Schneemann, Electronic Arts Performance Series, iEAR Studios, Troy, NYC, March 30.
- 1992 Women in Photography, Symposium, Keynote Speaker and Performance in projection slide system, Center for Creative Photography, Tucson, Arizona.
Made/ Enacted, University of California, Santa Barbara.
'The Delirious Arousal of Destruction' or Is There A Feminist Erotic Iconography?' Musee des beaux-arts de l'Ontario, Ontario, Canada, February 14.
A Feminist Erotic Iconography, performative lecture, Santa Barbara Museum of Contemporary Art, California.
- 1991 Skewed Beams, Aspects of Performance: A Festival of Performance Art, Canadian Centre of The Arts at Owen Sound, Ottawa, Canada. June 28.
The Delirious Arousal of Destruction, or Is There A Feminist Erotic Iconography? Aspects of Performance: A Festival of Performance Art. Canadian Centre of The Arts at Owen Sound. June 29.
- 1988 Cycladic Imprints, Installation of motorized violins and projection; performance with Malcolm Goldstein on violin, New Music America, Miami, FL..
Cat Scan, Performing Language program, SUNY Binghamton, NY.
- 1987 Cat Scan, Beyond Baroque, Venice, CA.
Dirty Pictures, Senary, Scenario, Hillwood Art Gallery, C.W. Post College, Long Island.
- 1986 Fresh Blood - A Dream Morphology, International Performance Arts Festival, Winnepeg, Canada; Hamilton College, Clinton, NY.
Dirty Pictures, College Art Association, NYC.
- 1985 Fresh Blood - A Dream Morphology, What's Cookin' Festival VI. Center for Music Experiment, University of California at San Diego, CA.
What's Wrong With This Picture? Sierra Nevada College, NV.
Painting, Painting, Painting, P.S. 122, NYC.
Dream Death, Collaborations, Alternative Museum, NYC.
Acting Up, Heresies Collective, St. Mark's Church, NYC.
Dirty Pictures, Benefit for High Performance Magazine, Los Angeles, CA.
Polyphonique, San Francisco Art Institute, CA.
- 1984 What's Wrong With This Picture? August Moon Conference, Catskill, NY.
University Gallery, Kent State University, OH.
- 1982 Fresh Blood - A Dream Morphology, Second Intermedia Performance Festival, University of Iowa, Iowa City, IA.
Performing the Person: Displacements of Life Narrative, SUNY Buffalo, NY.
Burnout, The Storefront, NYC.
Mother Lexicon, 12th International Sound Poetry Festival. Washington Square Church, NYC.
Up To And Including Her Limits, Palazzo Reale, Milan, Italy.
- 1981 Fresh Blood - A Dream Morphology, REAL ART WAYS: Harford, Connecticut; Feminist Art Institute, Baltimore; Institute of the Arts, University of Oklahoma; Washington Project for the

- Arts, Washington D.C; Gestures and Language Series: East Main Street Gallery, Richmond, Virginia; Sheldon Film Theatre, Lincoln, Nebraska; Antwerpen, Belgium. Internationaal Cultureel Centrum, Middelburg, Holland; Gemeentelijke Culturele Dienst; Symposium International D'Art Performance, Lyon, France; Sex and Language, International Congress of Psychoanalysis, NYC; Washington Project for the Arts, DC.
- 1980 Dirty Pictures, A.I.R. Gallery, NYC; Art Institute of Chicago, Illinois.; Artemesia Gallery, Chicago, Illinois; Collective for Living Cinema, NYC.
- 1979 Homerunmuse, Franklin Furnace, NYC; Hallwalls, Buffalo, New York; The Music Gallery/A Space, Toronto.
ABC - We Print Anything - In The Cards, Gallery De Appel, Amsterdam, the Netherlands.
Text/ Image/ Text (with Jill Kroesen), One University Place, NYC.
"Moon In A Tree (on Joseph Cornell), Walker Art Center, Minneapolis, Minnesota.
- 1978 ABC - We Print Anything - In The Cards, Pittsburgh Filmmakers Theatre, Pennsylvania.
Homerunmuse, Lions Walk, Pittsburgh, Pennsylvania.
Moon In A Tree (on Joseph Cornell), Pittsburgh Filmmakers Theatre, Pennsylvania.
On The Town, Work Space, Albany, New York.
Indexes, EAR Inn, NYC.
- 1977 Interior Scroll, Telluride Film Festival, Colorado.
Homerunmuse, Brooklyn Museum of Art.
ABC - We Print Anything - In The Cards, Discussion as an Art Form, New York University, NYC; De Appel Gallery, Amsterdam; Festival of Performance Ar, Arnhem, Holland.
Americana I Ching Apple Pie, Heresies Benefit, NYC; EAR Benefit. Washington Square Park.
- 1976 Up To And Including Her Limits, The Kitchen, NYC; Studiogalerie, Berlin; Basel Art Fair, Switzerland.
ABC - We Print Anything - In The Cards, Franklin Furnace, NYC.
Moon In A Tree (on Joseph Cornell), Anthology Film Archives, NYC.
- 1975 Interior Scroll, Women Here And Now. East Hampton, Long Island.
- 1974 Up To And Including Her Limits, University Art Museum, Berkeley, California; Anthology Film Archive, NYC; Artists' Space, NYC; London Filmmakers Cooperative; Arts Meeting Place, London.
- 1973 Up To And Including Her Limits, Avant- Garde Festival, Grand Central Station, NYC.
Cooking With Apes, Fylkingen Festival, Stockholm.
Ices Strip, Ices Festival. Train, London-Edinburgh.
Road Animation for Reykjavik, Reykjavik Art Festival, Reykjavik, Iceland.
- 1971 Rainbow Blaze, Avant-Garde Festival, The Armory, NYC.
- 1972 Performance Drawings and Photo/ Collage, Camden Art Center, London, England; Chelsea School of Art, London, England.
- 1970 Banana Hands, (Original Score - 1962; Revised Score - 1969), The Castle, Winchester, England; New Milton Drama Center.
Thames Crawling, Expanded Cinema International Underground Film Festival, London.
Schlaget Auf, Fluxus Fluxorum Festival Forum Theatre, Berlin.
Electronic Activations Room, Happening and Fluxus Retrospective; Kolnischer Kunstverein, Koln; Chicago Festival of Life in London, Rock Guerilla Theater Acid Freak Inc.
- 1969 Illinois Central Transposed, The Ark Media Palace (Inter-Media Inc.), Boston.
Nude Bride, by Claes Oldenburg Fashion Poetry Center for Inter-American Relations, NYC.
Expansions, New Poets Theatre, NYC.
Illinois Central Transposed, The Ark, Boston.

- 1968 Illinois Central, Kinetic Theater, Museum of Contemporary Art, Chicago, New York State Council on Environmental Arts State Tour, Intermedia '68 Festival: Rochester, Buffalo; Stony Brook, Nassau; Brooklyn Academy of Music.
Naked Action Lecture, Institute of Contemporary Art, London.
Flying Blue Glue Float, with Tom Molholm, Festival of the Avant-Garde.
Waterville Floods, Sensory Bombardment Workshop Colby College, Waterville, Maine.
Tear Poem for Tiney, Events by Michael Benedikt, Longview Country Club, NYC.
- 1967 Snows, Kinetic Theater with film Viet-Flakes, Anti - Vietnam War/ Angry Arts Week, Martinique Theater, NYC.
Body Collage, Artist's Studio, NYC.
Round House, Kinetic Theater for the Dialectics of Liberation International Conference, London.
Night Crawlers ("Rampants de la Nuit"), Pavillon de la Juenesse, EXPO '67, (CBCTV), Montreal, Canada.
Ordeals, A Torture Environment for Architects, Judson Church, NYC.
Divisions And Rubble, Judson Gallery, NYC; Snug Harbor, Environment for the Avant-Garde Festival; Foam Environment Staten Island Ferry, NY.
Torture Environment, Judson Church, NYC.
- 1966 Ghost Rev, Collaboration with USCO, New Cinema Festival I.
Noise Bodies, Music Box Music, 2nd Thermocouple (Tenney), Looseleaf (1962). Lecture event. Bridge Theater Festival.
Water Light/ Water Needle, Aerial Kinetic Theater performed at St. Mark's Church in The Bowery, NYC; outdoor version performed at the Havemeyer Estate, Mahwah, NJ.
BECLCH by Rochelle Owens, Environment consultant, Bridge Theater Festival, NY, June 8,9.
Beyond Cinema, Festival at Filmmakers Cinemateque, Live interference Patterns for USCO, November.
Loose Leaf, Bridge Theatre Festival, NYC.
- 1965 Ghost Rev, New Cinema Festival I, Cinematheque. Astor Place Theatre, NYC.
Noise Bodies, Sound assemblage - light duet (with James Tenney), Festival of the Avant-Garde.
Push Pull by Kaprow, directed, New Dance/ Theater, Bridge Theater. Judson Concert Hall, NYC.
Music Box Music, Bridge Theater, NY.
The Queen's Dog, Kinetic Theater. Judson Dance Theater, NYC.
T.V., A Happening commissioned by NBC Television's Tonight Show, NYC.
Waves, Washes, Birth Of The Flag, by Oldenburg, film by Vanderbeek, Choreography and performance.
Confederate Memorial Day, by Ken Dewey, Choreography and performance.
Beast Event, for Stockhausen's Originale, Director Kaprow's Push & Pull, Festival of the Avant-Garde, New York.
- 1964 Meat Joy, Festival of Free Expression, Paris, May 29; Dennison Hall, London, June 8; Judson Church, NYC. November 16-18.
Music Box Music, A Concert Happenings, From Pitt Street, NYC, April 4; Tone Roads Concert, The New School, NYC, April 24.
Looseleaf, Judson Dance Theater Workshop, Judson Church, NYC, January 21.
Sale, Environment of work in progress.
Site, by Robert Morris - duet. Judson Dance Theater, Stage 73, Pocket Theater, NYC.
- 1963 Eye Body, Body Environment for Camera, *Artist's Studio, NYC. December.

- Lateral Splay, Judson Dance Theater, NYC.
 Newspaper Event, Judson Dance Theater, NYC, January 29.
 Chromelodeon, Kinetic Theater, Judson Dance Theater, NYC, June 24.
 Lateral Splay, Judson Dance Theater, NYC, November 19-20.
- 1962 Banana Hands, Original Score.
 Glass Environment for Sound and Motion, Living Theater, NYC, May 1-2.
 Mink Paws Turret, an exhibit of work in process, NYC.
 Newspaper Event, Judson Dance Theater, NYC.
- 1960 Labyrinths, Landscape events. Sidney and Chicago, Illinois. June.
- 1958 Loving, with James Tenney, Stan Brakhage: Cat's Cradle, White Eye, Environments performances for films

VISITING ARTIST

- 2008 Massachusetts College of Art & Design, Boston MA. April 7 - 10, visiting Artist lecture
 Alberta College & Design, Calgary Canada. January 27 - February 2, workshop & print residency
- 2005 Florida State University. Tallahassee, Florida. Visiting Artist. February 10-11, lecture, slides, recent video
 Le Centre National de Recherche et Diffusion en Arts Contemporains Numeriques, Quebec, Canada. February 14-18, artist residency
- 2002 Oberlin College, Oberlin, OH. November 12-14, lecture and Workshop
- 2001 Skowhegan, Maine. August, visiting artist MFA program
 Centro Cultural Conde Duque. Madrid, Spain. June 15-16, workshop: Instantaneous Eye/Instantaneous Shutter"
 Bard College, Annandale-on-Hudson, NY. July. Visiting Artist, MFA Program

LECTURES, FILM, VIDEO, PANELS

- 2015 Carl Ruggles Christmas Breakfast, screening at Hales Gallery, London.
- 2014 Carolee Schneemann & the Long Sixties, Panel with E.Archias, J. Boaden, S. Simonds, H.Sayre, E. Levin, K. Anania, and B. Wallace, Screening of Breaking the Frame, CAA Conference, Chicago.
 Breaking the Frame, by Marielle Nitoslawska, UK premiere run, ICA, London.
 Films and Videos by Carolee Schneemann, Anthology Film Archives, New York.
- 2013 Art(core) and the Celluloid Body, screening of Plumb Line with introduction by CS, Swiss Institute, New York.
 Modern Monday, discussion of work and the recent acquisition of Up To And Including Her Limits MoMA, New York
- 2012 Art, Technology and Culture Colloquium 2012, Berkeley Center for New Media, California, November.
 Mysteries of the Iconographies, SVA Art Criticism and Writing Program, SVA Theater, New York, October 13; University of Iowa Museum of Art, Iowa City Iowa, March 3; Carnegie Mellon University School of Art, Pittsburgh, PA, October 18; Portland Community College, Oregon, February 16-18.
 Video and Film program of new and restored works, Anthology Film Archives, New York, December 16.
 A Sanctuary for the Arts. Judson Memorial Church and the Avant Garde 1954-1977," Fales Library, NYU, New York, October 28.

- Counter Culture, Counter Cinema, panel with Carolee Schneemann, David James, Jonas Mekas, Ken Jacobs, Barbara Ruben, George and Mike Kuchar, Pacific Design Center, West Hollywood, CA, October 16.
- Where is Anna Mendieta: 25 Years Later-A Symposium Exhibition, panel with Carolee Schneemann, Friefen, Hyacinthe, Munoz, Taylor Performance Studies Department at NYU, New York, October 7.
- Art Criticism and Writing Lecture series, SVA Theatre, NYC, October 13.
- Henry Art Gallery, Symposium and performative/lecture, Seattle, November 18-20.
- Man as Object: Reversing the Gaze, exhibit panel, SOMARTS, San Francisco, CA, November 30.
- Festival of the New Latin American Cinema, film/video presentation, Havana Film Center, Havana, Cuba, December 1-11.
- Celebration of Jerry Rothenberg, conference and exhibit, Graduate Center, New York, December 9.
- Correspondence Course and Americana I Ching Apple Pie, reading and screening, Poetry Project, New York.
- 2011 Krannert Art Museum, performative lecture, University of Illinois at Urbana-Champaign, Illinois.
- 2011
- 2009 Mysteries of the Iconographies, in conjunction with the exhibition "Burning down the house: building a Feminist Collection, Brooklyn Museum, New York, April 5.
- Meat Joy, and Body Collage, lecture and video projections, Centre Pompidou Paris, Elle@CentrePompidou exhibit, September 28.
- 2008 Massachusetts College of Art & Design, Visiting artist lecture, Boston MA, April 7- 10.
- Visiting Writer's Series, lecture, CalArts, Valencia CA, April 23.
- Art Table Breakfast panel with Connie Butler, AXA Equitable, New York, February 15.
- Viet-Flakes 1965, screening, part of Women's Experimental Cinema, In conjunction with WACK! Exhibit, P.S. 1 Contemporary Art Center, Long Island City, NY, March 1.
- Matrilineage Symposium, lecture, Syracuse University, Syracuse, New York, March 21.
- "UCLA Film & Television Archive," Infinity Kisses" (2007); Interior Scroll
- The Cave (1995); Vesper's Stampede To My Holy Mouth (1992); Devour (2003-04); Mop-Mop-Improvisation for Job at New York University (197_-2007); Americana I Ching Apple Pie (1972, 2007); Body Collage (1968); Meat Joy (1964), Los Angeles CA. April 25.
- Beyond the Waves: Feminist Artist Talk Across Generations, Panel with Mira Schor, EmmaBee Bernstein, Susan Bee, Brynna Tucker, The Sackler Center for Feminist Art at The Brooklyn Museum, New York, March 30,.
- CalArts at the Bijou Theater, Lecture, Valencia CA, April 22.
- An Evening with Carolee Schneemann, REDCAT, Los Angeles CA. April 21.
- Kitch's Last Meal (1973-79), screening, Los Angeles Film Forum, Hollywood CA. April 20.
- 2007 Fuses (1967) & Kitch's Last Meal (1973- 76), screening, London Film Festival. London, England, 51st October 17-November 1.
- Women's Center Harvard College, lecture, Cambridge, MA. October 9, 2007.
- Hannah Weiner's Open House, lecture, St. Mark's Church in the Bowery, New York, November 28.
- New & Restored Film & Video, Film screenings and Appearance, Electronic Arts Intermix, NYC. November 7.
- premiere of restored 16mm films, "Fuses' (1967) & "Kitch's Last Meal (1973-76), Anthology Film Archive, NYC, November 15-17.

- A Night Out with the New York School, Reading, Poet's House, Tribeca Performing Arts Center, NYC. November 13.
 Carolee Schnemann & Amelia Jones discussion, lecture, Performance Conference, New York University, New York, November 9-10.
 Roger Williams University, Lecture, Bristol, RI. October 10.
- 2006 Campari Talks at Artist Space: A Yearlong Series of Dialogues Between Artists, In conversation with Mary Coble and Greg Smith Artists Space, New York, February 15.
 Museum of Contemporary Canadian Art, lecture, Toronto, April 7.
- 2005 (Re)presenting Performance: A Symposium, lecture, Guggenheim Museum, New York, NY. April 8.
 Conversation on Art: The Life and Legacy of Ana Mendieta, panel discussion, Des Moines Art Center, Iowa, April 10.
 Artist Talk: Disruptive Consciousness, lecture, National Gallery of Canada, Ottawa, Canada. January 19.
 Meet The Artist Series, Slides and Video Presentation, Hirshhorn Museum & Sculpture Garden, Washington DC. January 25.
- 2004 Video Omnibus Program, Screenings of Plumb Line (1964-66) & Viet-Flakes (1965), and discussion, MOMA, New York City, December 10 & 26.
 Corporeal Cinema: Avant-Garde Transgressions, lecture, and Fuses (1965). Screening, Syracuse University, New York November 30 and December 1.
 Viet-Flakes (1965), screening in "WAR! PROTEST IN AMERICA 1965-2004," CalArts Theater, Valencia, CA October 26 - 31.
 Viet-Flakes (1965), screening in "WAR! PROTEST IN AMERICA 1965-2004," Whitney Museum of American Art, New York City, August 25 - October 24.
 Artist talk with Martha Rosler, DUMBO Art Center, Brooklyn, NY. October 16
 Meat Joy (1964), screening within Rirkrit Tiravanija's Untitled 2002 (he promised), Solomon R. Guggenheim Museum, New York City, October 8.
 Meat Joy (1964); Body Collage (1967) Screening at the Eighth Annual MadCat Women's Festival, Yerba Buena Center for the Arts, San Francisco, CA.
 International Film Festival, screening, September 14 - October 8 and September 23.
 Segue, reading, Bowery Poetry Club series, NYC, October 2.
 Kitch's Last Meal (1973-76) screening, Hartware-Medien Kunstverein, Dortmund England. September 17-19.
 Artist Television Access, San Francisco, CA.
 Devour (2003-04), Eighth Annual MadCat Women's International Film Festival. September 14 - October 8. Sept.
 Spaces Between Body and Earth: The Art of Ana Mendieta, Whitney Museum of American Art, New York City, Panel Discussion, September 9.
 Viet-Flakes (1965), screening in "War—Oh, The Horror...," Le Petit Versailles, New York City, August 28.
 Viet-Flakes (1965), VHS screening in "Warwhorz: Gender, War & Consumerism," Howl Festival, Generation X Garden, New York City, August 23.
 Body Collage (1967) screening Angel Orensanz Center, New York City, Filmmakers Co-op Summer Benefit Concert, July 1.
 Eye Body (1963) photograph. Ethan Cohen Fine Arts, NYC. The Art Incubator Inaugural Art Exhibition & Auction. June 23, 2004.
 Women in the Arts 2004, Panel discussion, Brooklyn Museum of Art, New York, May 19.

Masters in Artists Residence program, Atlantic Center for the Arts, New Smyrna, Florida, March 1-21.

Corporal Identity – Body Language: The Moving Image, and Body Collage (1967) screening, Museum of Arts & Design and EAI, New York City, February 26.

Viet-Flakes (1965) screening, “Constructive Engagement,” Ocularis, Brooklyn, New York, February 22.

Water Light/Water Needle (1966) screening in “Day Long Screening of Video works,” DIA-Chelsea Bookshop, New York City, January 11.

Artist Lecture Series, Lecture, Institute of Fine Arts – New York University, New York City, January 29.

2003 Up to and Including Her Limits, “Skin Deep”, Il Museo d’arte Moderna e Contemporanea di Trento e Roverto, Italy, October 28 - January 18.

Change of Valves, the fundacion ARCO collection, Espai d’Art Contemporani de Castello, Spain, November.

Lecture on Global Village: The Sixties, The Montreal Museum of Fine Arts, Montreal, Quebec, November 21.

Mary and Leigh Block Museum of Art, lecture, Northwestern University, Chicago, IL. October 29.

Fuses 1964-67, in “Scratch Projection of Light Cone Valie Export,” Centre Wallonie Bruxelles, Paris. October 28- January 18.

Salute to Feminist in the Arts, Honoree Dinner & Symposium, The National Arts Club, New York City, November 6.

Second Annual Beat Generation Conference and Beyond, Performative lecture, John Natsoulas Gallery, Davis, CA. October 4-5.

Summer Institute Media Arts - Public Talks, Lecture on media, The Kitchen, New York City, June 19th.

Art Process/Psychoanalytic Process, Slide lecture on dreams as directives, Mohonk Conference, New Paltz, New York, June 6-8.

Disruptive Consciousness, lecture, College for Creative Studies, Detroit, MI. April 17.

Goddesses, Wonder Women & Riot Grrrls, Panel with Edelson, Willis, Tschape, Hanna, Shelley Rice, moderator, School of Visual Arts, New York City, March 27.

Why Now? Revisiting Seventies Feminist Art, Panel with Mira Schor, Anna Chave, CUNY Graduate Center, NYC. March 14.

Dreaming Red: Creating ArtPace, Book Signing, DIA Bookstore, New York City, March 7. Mt. Holyoke College, Film Screening and Video Tuesday, March 11.

Smith College, lecture, March 10.

Disruptive Consciousness, Slides and Video and Lecture, Carpenter Center for the Visual Arts - Harvard University, March 6.

Safe Haven: Performance, Video, and the Body by Female Artists Today, Panel Session, CAA Conference, New York City, February 19-22.

Eros, Outrage and the Toothless Pixel, Valentine's Day Video Screening and Book Signing. Lecture, DIA Center for the Arts Bookshop, New York City, February 14.

2002 Fluxus Itself, lecture, Reina Sofia Museum, Madrid, Spain, June 17..

Oberlin College, Lecture and Workshop, Oberlin, OH. November 12-14.

Kathy Acker Symposium: Lust for Life–The Life and Writing of Kathy Acker, Panel with Blake, Scalapino, Schulman, Tysh, Viegner and Tillman, Fales Library, New York City, November 7-8.

- Disruptive Consciousness, lecture and book signing, Palm Beach Institute of Contemporary Art, Palm Beach, FL. October 24; Center for Critical Analysis of Contemporary Culture. Rutgers University – NJ, March 29-30.
 After the Beginning and Before the End, Panel with Hendricks, and Silverman, MIT List Visual Arts Center, Cambridge, MA. October 18.
 The Women's Art Institute, Visiting Artist, Minneapolis College of Art & Design, Minneapolis, MN. June 26-28.
 Solace, Memory, Dissent: Art After September 11th Lecture and Panel with Chanin, Scott, Felshin, Herships, Dotterer, National Coalition Against Censorship, CAA 90th Annual Conference – Philadelphia, PA. February 22.
- 2001 Women Artists and Censorship, Panel with Spero, Ferguson, Lopez, Wallach, National Coalition Against Censorship, Freedom Forum, NYC, October 24.
 Panel with Hanhardt, Serra, Handelman, Kardish, Filmmaker's Co-op 40th Anniversary Festival, Pioneer Theater Panel, NYC. Oct. 21.
 Practice and Theory on the Organless Body, lecture, panel and video, Akademie der bildenden Künste. Vienna, Austria. November 9-11.
 Sex: Facts and Fantasies, Film- Fuses, Deutsches-Hygiene-Museum. Dresden, Germany. Nov-July 2002.
 Kansas City Art Institute, Visiting artist, Kansas City, Missouri. Nov. 29.
 Fuses and new video, SUNY University at Buffalo, NY, Sept. 22.
 The Munchhausen Syndrome, Video- Meat Joy, The Outline Foundation, Amsterdam, Holland, September 9.
 Tate Modern Museum of Art, lecture, London, England. March.
 Panel with Eleanor Antin, Sarah Kent, Cornerhouse Gallery, Manchester, England. March.
 Powerhouse Gallery at Nottingham Trent University, performative lecture, Nottingham, England. March.
 Oxford Brookes, lecture, Oxford, England. March.
 Goldsmiths College, lecture, London University, England. March.
- 1995 Institute fur Gegenwartskunst/ Academy of Fine Arts, Lecture, Vienna, April.

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- Flake (1965), War Map (1983), Up to and Including Her Limits (1973-76), Meat Joy (1964), and Infinity Kisses- The Movie (2008).
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