

Hunter Reynolds

b. 1959 Rochester, MN

Lives and works in Brooklyn, NY

EDUCATION

1984 B.F.A Otis-Parsons Art Institute, Los Angeles, CA

SOLO EXHIBITIONS

- 2019 From Drag to Dervish, P·P·O·W, New York, NY
- 2018 Love Light, Hales Gallery, London, UK
- 2015 Survival AIDS Medication Reminder, P·P·O·W, New York, NY
Mummification Performance, EXPO Chicago, New York, NY
- 2014 Survival AIDS, Iceberg Projects, Chicago, IL
- 2012 Butur, P·P·O·W, New York, NY
- 2011 911 Mummification Performance, Tribeca Park, September 11, New York, NY
Survival AIDS, Participant Inc, New York, NY
2 Survival AIDS Mummification Performances, Participant Inc, New York, NY
PHOTOWEAVINGS: A RETROSPECTIVE 1993 - 2011, Dan Ionescu Architects, New York, NY
- 2010 Hunter Reynolds, Art Basel Miami Project Room, Momenta Art, Miami Beach, FL
- 2009 Hunter Reynolds, REAL LOVE Hurricane Wilma/HURRICANE Hunter Reynolds (From The Disaster Series), Momenta Art, Brooklyn, NY
Hunter Reynolds, Drawings and Work on Paper 1985-2009, Gavlak Projects, West Palm Beach, FL
Hunter Reynolds, The Barn, Callicoon Fine Art, Callicoon, NY
- 2007 Patina du Prey's Memorial Dress, 1993 to 2007, curated by Christian Rattemeyer and Cay-Sophie Rabinowitz, Artists Space, New York, NY
- 2006 Hunter Reynolds a Retrospective, Mary Goldman Gallery, Los Angeles, CA
- 2005 Hunter Reynolds, The Station, Lake Worth, FL
- 2004 Moon Over Gerhard, Mary Goldman Gallery, Los Angeles, CA
- 2002 Sybrite Gallery, Brooklyn, NY
My 911 Mummification Performance, Sybrite Gallery, Brooklyn, NY
- 2003 Slamming Love, Trailer Park Gallery, Fort Lauderdale, FL
- 2001 Performances, Goldman Tevis Gallery, Los Angeles, CA
Mummification Performance, Goldman Tevis Gallery, Los Angeles, CA
Patina du Prey's Memorial Dress, Visual AIDS, Parsons School of Design, New York, NY
- 2000 7 Mummification Performances, Nante France
- 1999 Mummification Performance, Bard College, New York, NY
Mummification Performance, The Lure, Visual AIDS Benefit, New York, NY
- 1998 Thomas Dresbach, Schwulen Museum, Berlin, Germany
Mummification Performance, White Box Gallery, New York, NY
- 1997 I-DEA, The Goddess Within, Maxine Henryson & Hunter Reynolds, Linda Kirkland Gallery, New York, NY; Art Resources Transfer Inc, New York, NY
Hunter Reynolds, Boesky & Callery Fine Arts, New York, NY
Patina du Prey's Memorial Dress, Museum fur Sepulkralkultur, DOCUMENTA, Stat Program, Kassel, Germany; Yerba Buena Center for the Arts, San Francisco, CA
- 1996 Bernard Toale Gallery, Boston, MA
- 1995 I-DEA The Goddess Within, Usdan Gallery, Bennington College, Bennington, VT
- 1994 Patina du Prey's Memorial Dress, The Temporary Contemporary, New York, NY
Trinitiskirche, Koln, Germany; James Van Damme, Gallery, Antwerp, Belgium
- 1993 Project Room, Jose Freire Fine Art, Inc., New York, NY
- 1992 Hunter Reynolds & Chrysanne Stathacos: The Banquet, The Thread Waxing Space, New York, NY
- 1991 Piotr Nathan, Hunter Reynolds, Galeria Dziekanka, Warsaw, Poland
- 1990 Drag, Simon Watson Gallery, New York, NY
Desire, Paradise Loss, Hallwalls Contemporary Art Center, Buffalo, NY
- 1988 White Room Installation, White Columns, New York, NY
The Unconscious Meaning of Language, Jeffrey Neale Gallery, New York, NY
- 1986 Hybrid Media: Part 11, Home For Contemporary Theatre And Art, New York, NY
Path, Annina Nosei Gallery, New York, NY
- 1983 Hybrid Media, Sixteen-Seventeen Gallery, Los Angeles, CA

SELECT GROUP EXHIBITIONS

- 2020 Transamerica/n, Ackland Art Museum at the University of North Carolina at Chapel Hill, Chapel Hill, NC

- 2019 Hell is a Place on Earth. Heaven is a Place in Your Head, P·P·O·W, New York, NY, online
 Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio TX
 Kiss My Genders, curated by Vincent Honore, Hayward Gallery, London, UK
 United By AIDS - An Exhibition About Loss, Remembrance, Activism and Art in Response to HIV/AIDS,
 Migros Museum für Gegenwartskunst, Siegen, GE
- 2018 DRAG: Genderqueer and Body Politic, Hayward Gallery, London, United Kingdom
- 2017 AIDS at Home and Everyday Activism, Museum of the City of New York, New York, NY
 The Times, FLAG Art Foundation, New York, NY
- 2016 Mentors, CFHILL, Stockholm, Sweden
 In the Power of Your Care, Shelley & Donald Rubin Foundation, New York, NY
 Art AIDS America, Zuckerman Museum of Art, Atlanta, GA; Bronx Museum of Art, Bronx, NY;
 Alphawood Gallery, Chicago, IL
- 2015 positive/negative: HIV/AIDS, Fales Library at NYU, New York, NY
 Party Out of Bounds: Nightlife As Activism Since 1980, curated by Emily Colucci of Visual AIDS, La
 MaMa Galleria, New York, NY
 Art AIDS America, ONE Archives Gallery & Museum, University of Southern California, West
 Hollywood, CA; Tacoma Art Museum, Tacoma, WA
 LONG-TERM SURVIVOR PROJECT, SF Camerawork, San Francisco, CA
- 2014 Go Stand Next to the Mountain, Hales Gallery, London, England
 Acid Reflux, The Projects at FATVillage, Fort Lauderdale, FL
 Future Sad, Grace Exhibition Space, Brooklyn, NY
 LOVE AIDS RIOT SEX II, NGBK RealismusStudio, Berlin, Germany
- 2013 ECCE HOMO, Pavel Zoubok Gallery, New York, NY
 NOT OVER: 25 Years of Visual AIDS, La Mama La Galleria, New York, NY
 Secrets, Loss, Memory, and Courage, Addison Gallery of American Art, Phillips Academy, Andover, MA
 LOVE AIDS RIOT SEX, NGBK RealismusStudio, Berlin, Germany
- 2012 B-Out!, Andrew Edlin Gallery, New York, NY
 Strange Birds, The Center For Book Arts, New York NY
 Fleshing out the Grid, ADAA The Art Show, New York NY
- 2011 Queering Sex, Human Recourses Los Angeles, CA
- 2010 Group Show, Callicoon Fine Art, Callicoon NY
 Gavlak Group Show, West Palm Beach, FL
- 2009 Out of the Blue, curated by Amy Lipton, Joy Episalla and Joy Garnett, Gallery Bergen, Bergen
 Community College, Paramus, NJ
 Chain of Love, Momenta Art, Brooklyn, NY
- 2008 Summer Group Show, Mary Goldman Gallery, Los Angeles, CA
 Analogue/Digital 111, Irvine Center for the Arts, curated by Matt May, Irvine, CA
 Post Cards From The Edge, Visual Aids Benefit, Metro Pictures, New York, NY
 Momenta Benefit, Momenta, Brooklyn, NY
- 2007 CrossSections, curated by Bruce Picano, 8th Street Arts Center, Santa Monica, CA
 Delicatessen, curated by Diana Shpungin, Florida Atlantic University, Boca Raton, FL
- 2006 Out of the Blue, Abington Art Center, Jenkintown, PA
 Homo Home, Cinders Gallery, Brooklyn, NY
 Stardust, Visual AIDS Web Gallery, New York, NY
 Showtel, Hotel Biba, West Palm Beach, FL
 Summer Group Show, Gavlak Projects, West Palm Beach, FL
 Group Show, The Station, Lake Worth, FL
- 2005 Faculty Exhibition, The Armory Art Center, West Palm Beach, FL
 Drawing Now, curated by Cara Walker Tome, The Armory Art Center, West Palm Beach, FL
 Showtel, Hotel Biba, West Palm Beach, FL
 Mummification Performance, Hotel Biba, West Palm Beach, FL
 Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2004 A Big Hairy Deal, Visual AIDS Web Gallery, curated by Mike Parker, New York, NY
 Incognito, Santa Monica Museum of Art, Santa Monica, CA
 Faculty Exhibition, The Armory Art Center, West Palm Beach, FL
- 2003 Under The Influence, curated by Thomas Dima, Visual AIDS Web Gallery, New York, NY
- 2002 Les Fleurs Des Vents, with Rafael Sanchez, The Gereshwin Living Room; The Fruit Farm, Portland, OR
- 2001 Fashion Theory, Museum of art MOMA, Fort Lauderdale, FL
 Les Fleurs Des Vents, with Rafael Sanchez, Sybrite Gallery, Brooklyn, NY
- 2000 Fin de Siecle New York, Nantes, Duchesse-Anne, Nante, France
 New Langton Arts, San Francisco, CA
 Death Race 2000, Thread Waxing Space, New York, NY
 Acts of Art, Aldrich Museum of Art, Ridgefield, CT

- 1999 Bard College, New York, NY
Downtown Arts Festival, New York, NY
Mucho Mundo, The Artists Museum, Washington, DC
- 1998 Fashioned, White Box Gallery, Philadelphia, PA; New York, NY
AIDS Worlds, Centre d'Arte Contemporain, Geneva, Switzerland; Centre d' Arte Contemporanea Ticino, Bellinzona, Switzerland
Dressed in White, The Art Gallery at Ramapo College, Ramapo, NJ
The Body in Question, Wessel O'Conner Gallery, New York, NY
- 1997 A Home Show: Sitting up Erect or Reclining, curated by Mary Goldman, Berlin, Germany
Day Without Art, World AIDS Day, Cornell University, Herbert Johnson Museum of Art, New York, NY
Good bye To Berlin, Positionen Schwuler Kunst, Akademie der Künste, Berlin, Germany
Pop Mix 11, Shift, curated by Kathrin Becker, Berlin, Germany
- 1996 Summer Group Show, Bernard Toale Gallery, Boston, MA
Drag Citi, curated by Robert Savay, Ace Art, Winnipeg, Canada
AIDS Communities, Art Communities, Realizing the Archive Project, The Boston Center For the Arts, Boston, MA
Wewerka, Interims Kunsthalle, Berlin, Germany
Medien-Symposion-AIDS, Hamburg Leuchfeuer, Hamburg, Germany
- 1995 In a Different Light, University Art Museum, University of California, Berkeley, CA
Close Up, Stadtische Galerie Im Buntentor, Bremen, Germany
I is Another, Likorfabrik, Kunst-Werke, Berlin, Germany
Paco Imperial Museum, Rio de Janeiro, Brazil
Group Show, Rupert Goldsworthy Gallery, Berlin, Germany
- 1994 A.I.D.S.-Welten/Lebens-Welten, Altes Rathaus Kulturhaus, Potsdam, Germany
Transit Gallery, Lueven Gallery, Belgium
Absence, Activism and The Body Politic, Fischbach Gallery, New York, NY
Paula Cooper Gallery, New York, NY
Christa Naher, Trinitatiskirche, Koln, Germany
Altered Egos, Santa Monica Museum of Art, Santa Monica, CA
- 1993 Dress Codes, The Institute Of Contemporary Art, Boston, MA
Fall from Fashion, Aldrich Museum of Contemporary Art, Ridgefield, CT
Rag Trade, The Interart Center, New York, NY
Exit Art, New York, NY
A Discourse on the Emotions, Galerie Volker Diehl, Berlin, Germany
A.I.D.S. Projekte, Patina du Prey's Memorial Dress, NGBK Künstlerhaus Bethanien, Berlin, Germany
Getting to KNOW You, City Stre, Leipzig, Germany
Mal Was Anders, The Selection of the Selected, Patina du Prey Presents Frank Wagner, Künstlerhaus, Bethanien, Berlin, Germany
Love Again, organized by Claudia Hart, Kunstroum Elbschoss, Hamburg, Germany
Thema: A.I.D.S., curated by Kim Levin, Karl Ernst Osthaus Museum, Hagen, Germany
- 1992 Getting to Know You: Sexual Insurrection and Resistance, curated by Christoph Tannert & Dean McNeil, Künstlerhaus Bethanien, Berlin, Germany
Anti-Masculine: Overlapping but not Corresponding to the Feminine, curated by Bill Arning, Kim Light Gallery, Los Angeles, CA
Ballots or Bullets: You Choose, curated by G. Roger Denson, Sally Hawkins Gallery, New York, NY
The Auto-Erotic Object, curated by Juli Carson, Hunter College Gallery, New York, NY
New York O-Party Convention Performances, New Museum of Contemporary Art, New York, NY
The Spatial Drive, New Museum of Contemporary Art, New York, NY
No Mirror, film by Tania Cypriano, Sixth New York Lesbian And Gay Experimental Film Festival, Anthology Film Archives, New York, NY
Mioahaus, Thread Waxing Space, New York, NY
The Water Bar, Jack Tilton Gallery, New York, NY
Mssr. B's Curio Shop, Thread Waxing Space, New York, NY
Core, New York, NY
- 1991 Candyass Carnival, Stux Gallery, New York, NY
Projected Audience, Four Walls, Brooklyn, NY
Church of the Pink Heaven, 535 Broadway, New York, NY
Somebody of Someone, Myers Bloom Gallery, Santa Monica, CA
Selected Sheets, arranged by Mary Jones, New York, NY
Situation, Perspectives on Work by Lesbian and Gay Artists, New Langton Arts, San Francisco, CA
Outside of America: Going into the '90s, Collins & Milazzo Fay Gold Gallery, Atlanta, GA
Something Pithier and More Psychological, Simon Watson Gallery, New York, NY
- 1990 Queer, Wessel O'connor, Ltd. New York, NY

- AIDS Timeline (Hartford, 1990), Wadsworth Atheneum, Hartford, CT
 All Quiet on the Western Front, Espace Dieu, Paris, France
 Presumed Identities, Real Art Ways, Hartford, CT
 The Intimate Museum, Longwood Arts Center, Bronx, NY
 Information, organized by Bob Nickas, Terrain, San Francisco, CA
 Eros/Thanatos, Tom Cugliani Gallery, New York, NY
 Drawings, Paula Allen Gallery, New York, NY
 Looking at a Revolution: Documenting the AIDS Movement, Simon Watson, New York, NY
 Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY
 1989 Set the Woods on Fire, Simon Watson Gallery, New York, NY
 War Resisters League, Donald Judd Studio, New York, NY
 The First Amendment Show, Sally Hawkins Gallery, New York, NY
 Up-Date Show, White Columns, New York, NY
 Art of the Computer and Xerox Machine, Minor Injury Gallery, Brooklyn, NY
 The Center Show, Lesbian & Gay Community Services Center, New York, NY
 Lang & O'Hara Gallery, New York, NY
 1988 Ways in Being Gay, curated by Catherine Howe, Hallwalls Contemporary Arts, Buffalo, NY
 The Text is Not Explained, curated by Bill Arning, Stux Gallery, Boston, MA
 1987 Selections from the Artists, Artists' Space, New York, NY
 Super Ego Show, Minor Injury Gallery, Brooklyn, NY
 1986 The Decade of Painting, Sixteen-Seventeen Gallery, Los Angeles, CA
 1985 Experimental Bookworks, Women's Caucus for Art Invitational, juried by Joan Hugo & Barbara Pascal, Brand Library, Glendale, CA
 Vickman's, curated by Carter Potter, Los Angeles, CA
 1984 Cotton Exchange Show, Los Angeles Contemporary Exhibitions, Los Angeles, CA
 1983 The American Art: New American Artists, Mona Lisa Gallery, Tokyo, Japan
 Views on Painting, Self-Help Graphics Downtown Gallery, Los Angeles 6th Street Gallery, San Pedro, CA
 1982 Unarm, installation at Target L.A., Los Angeles, CA
 Gallery Artists, Sixteen-Seventeen Gallery, Los Angeles, CA

SELECT PERFORMANCES

- 2016 Survival AIDS "Into the Light," performance with Babirye Leilah, The Bronx Museum of the Arts, Bronx, NY
 Knast, performance with Vincent Tiley, Christopher Stout Gallery, Brooklyn, NY
 2014 Reperformance of "Drag Pose Cage" (1990), Grace Exhibition Space, New York, NY

GRANTS/AWARDS/RESIDENCIES

- 2017 John Simon Guggenheim Memorial Foundation Fellowship
 2016 Foundation for Contemporary Arts
 2010 Easton Mountain Artist Residence Program
 2009 The Bill Olander Visual AIDS Vanguard Award
 2008 Pollock Krasner Foundation Grant
 2004 Artist in Residence, The Armory Art Center, West Palm Beach, FL
 2001 Braizers Studio Residency, England
 2000 Banff Center For the Arts, Residency, Banff Canada
 1998 Pollock Krasner Foundation Grant
 St. Norberts Arts & Cultural Center Artists Residency, Manatoba Canada
 1997 AIDS STIFTUNG, Koln, Germany, Stupendium
 Artist in Residency, Yerba Buena Center for the Arts, San Francisco, CA
 1996 AIDS Stiftung, Koln, Germany, Stupendium
 Remtsma Corporate Grant, Hamburg Germa
 Berlin City Stupendium
 1995 Yaddo Studio Residency
 1994 Creative Time City Wide Fellowship, Patina du Prey's Memorial Dress, The Contemporary, New York, NY
 1993 Art Matters Fellowship
 1992 Studio Residency, KUNSTLERHAUS BETHANIEN' Berlin, Germany
 1989 Artists Space Individual Grant
 P.S.1 Studio Program, CLOCKTOWER

- 1990 NYSCA Temporary Installations Grant, HALLWALLS, Buffalo, NY
1988 Art Matters Fellowship
1989 Founding Member of Art Positive
1986 "Mercury Arts Calendar, 1987," organized by Aldo Hernandez, printed by the Museum of Modern Art, New York, NY
Art Director of the Home Theater and Contemporary Art, New York, NY

SELECT PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL
The Fales Library, New York, NY
Addison Gallery of American Art, Andover, MA

SELECT LECTURES

- 2014 Living Positive & Long-Term Surviving: An Artist Perspective, Joyce McDonald, Hunter Reynolds, Marguerite Van Cook, and Patrick Webb, moderated by Perry Halkitis, The LGBT Center, New York, NY
2012 ACT NOW: Perspectives on Contemporary Performance and HIV/AIDS, with Justin Vivian Bond, Hunter Reynolds, and Julie Tolentino, New Museum, New York, NY

SELECT BIBLIOGRAPHY

- 2020 Langjahr, Kathleen, "Hell is a Place on Earth. Heaven is a Place in Your Head", The Brooklyn Rail, May 6, 2020.
Fateman, Johanna, "Art at a Time Like This", The New Yorker, April 6, 2020.
Bailey, Stephanie, "Hell is a Place on Earth: P·P·O·W Looks to History in Context of Covid-19", Ocula Magazine, April 3, 2020.
Leung, Gabrielle, "Seven Films Explore Bodily & Societal Restrictions in Online Exhibition", Hypebeast, March 26, 2020.
- 2019 Akers, Typer, "Hunter Reynolds / Patina du Prey - From Drag to Dervish - P·P·O·W", Gayletter, December 5, 2019.
Rosen, Miss, "Hunter Reynolds, the Artist Who Uses Drag to Fight Homophobia in the Arts", AnotherMan, November 28, 2019.
Larigakis, Sophia, "Love Notes from Hunter Reynolds and Patina du Prey", Cultured, November 28, 2019.
Yoshimura, Courtney, "Interview: Hunter Reynolds on drag, gender, and resurrecting his alter ego", Artforum, November 19, 2019.
Cascone, Sarah and Tanner West, "Editors' Picks: 15 Things Not to Miss in New York's Art World This Week", artnet news, November 18, 2019.
Epps, Philomena, "How these cross-generational artists have challenged gender perceptions while celebrating fluidity", Sleek, June 14, 2019.
"Kiss My Genders review", TimeOut London, June 11, 2019.
Paskett, Zoe, "Hayward Gallery's Kiss My Genders exhibition to feature AIDS commemoration ballgown", Evening Standard, June 11, 2019.
Brooks, Lucy, "Kiss My Genders, Hayward Gallery review", Culture Whisper, June 11, 2019.
Tregaskes, Chandler, "Southbank Centre's Hayward Gallery unveils new and exciting exhibition focusing on gender identity", Tatler, June 11, 2019.
- 2018 Schneider, Tim, "The Gray Market: Why the Most Important Armory Week Trends Were the Disruptive Ones (and Other Insights)", artnet news, March 12, 2018.
- 2016 Forbes, Alexander, Molly Gottschalk, and Scott Indrisek, "The 20 Best Booths at The Armory Show", Artsy, March 7, 2018.
Cotter, Holland, "Art of the AIDS Years: What Took Museums So Long?", The New York Times, July 29, 2016.
Sutphin, Eric, "Revisitation Phase: Looking at Art and AIDS", Art in America, July 20, 2016.
Ziv, Stav, "Exhibit at Bronx Museum Explores the Influence of HIV/AIDS on American Art", Newsweek, July 16, 2016.
Densen, G. Roger, "Abby Hertz's Cannibal Lust Heats Up the Dada Centennial", The Huffington Post, February 25, 2016.
- 2014 Denson, G. Roger, "Day Without Art: Looking Back 25 Years", The Huffington Post, December 1, 2014.
- 2012 Archer, Petrine, "Playing with People's Boundaries: An Interview with Hunter Reynolds". Originally appearing on the Art21 Blog. PetrineArcher.com. 18 June 2012
Harris, Jane, "The Fire Gods of Glitter: Hunter Reynolds on the Art of Healing," The Huffington Post, May 25, 2012.
Madden, Kathleen, "Critic's Pick", Art Forum, May 5, 2012

- Rosenberg, Karen, "Across Aisles: Accidental Pas de deux, The Art Show at the Park Avenue Armory, The New York Times, March 8, 2012.
- 2011 Densen, Roger, "Hunter Reynolds: Art as Survival in the Age of AIDS," The Huffington Post, May 1, 2011.
- 2007 Cotter, Holland, The Listings: The New York Times, May 11, 2007.
Wagner, James, "Hunter Reynolds at Artists Space", jameswagner.com.
- 2006 Buckley, Annie, "Live Memorial," A&U, October 2006.
Duncan, Michael, "Critics Diary," Art In America, November 2006.
"Hunter Reynolds a Retrospective," ArtNews, December 2006.
- 2005 Sjostrom, Jan, "It's what drawing can be," Palm Beach Daily News, Jan 4, 2005.
Cavanaugh, Donald, "The Station Opens," The Independent Gay News, April 21, 2005.
Cavanaugh, Donald, "Lake Worth Artist Hunter Reynolds has Show at the Armory," Independent Gay News, February 10, 2005.
- 2000 Rush, Michael, "Performance Hops Back Into the Scene," The New York Times, 2000
- 1998 Daleon, Jennifer, "Fashioned," REVIEW, October, 1998.
Morvan, Daniel, "Humer Reynolds, la chrysalide de la chambre," NANTES, 1998.
- 1997 Cotter, Holland, "Maxine Henryson and Hunter Reynolds," The New York Times, March 1997.
Arning, Bill, "Maxine Henryson and Hunter Reynolds," Time Out New York, March 27, 1997.
Infoup, Kassels, Stsadtmagazin, 8/97: 27, 1997
Turner, Gracy T., Art in America, October, 1997.
Koch, Ein, "Tanz mit dem Todn," HNA, Kassel, 1997
"Patina du Prey's Memorial Dress: The Memorial Book: Boston, Berlin, Hagen," UMBRELLA, vol. 20, Oct.1997.
Schob, Martin, "Wenn der Tod am Leben vorubereanztn," HNA, Kassel, Sepulkralmuseum, 1997
Lewark, Chriseoph, "Notken aus de Provinz," MANNERaktuell: 69, 1997.
Marshall, Robert, "Mortal Beauty: Hunter Reynolds," ArtNet, 1997.
- 1996 Berlin, Kultur / Kunst, FACTS, 1996.
Kreis, Elfi, "Zur rechten Zeit am Rechten Ortn," TAGESSPIEGEL, November 20, 1996.
Schrille, Tone, "Kunst in Berlin je, Pop Mix 2," TUIZ, March 2, 1996.
"Voice Choices," Village Voice, May 20, 1996.
Sawchuk, Darby, "Drag Show, No Drag," The Gauntlet, Winnipeg, Canada, January 16, 1996
Polson, Mary Ellen, "The Dance of Patina du Prey," South End News, 1996.
Stapen, Nancy, "The Poignancy and Pitfalls of Tragic Art," The Boston Globe, February 27, 1996.
Schrille, Tone, Taz, October, 1996.
Christoph, Doswald, "Facts," Kultur/Kunst, 111: 7 44, 1996.
Kreis, Elfi, Tagesspiegel, November 11, 1996.
- 1995 Ulmann-M Hakert, "Unsterblich, unter die Sterne erhoben, A.I.D.S. & Kultur," AKTUELL, February 11, 1995.
Felshin, Nina, "Clothing as Subject," Art Journal, Spring 1995.
Komm, Sabine, "Zutalliges Portrat Eines Aidstoten, Close Up," 1995
Kleiszeitung, Stadtische Galerie Bremen, 1995.
Wolff, Thomas, "Blutstranen, Knuppeldick," TAZ, March 3, 1995.
"Aids-Welten, Lebenswelten," Siegesaule, February 1995.
"Performance Art and Photo at Bennington," Bennington Banner, September 21, 1995.
"Body of Language," Movement Research, Performance Journal #9, Spring 1995.
"G&J Intern " Damit AIDS uns Alle Angeht ein Medien," Symposion Bei G&J 6-15-96, 1995.
"Verletate Liebe", Hamburger Rundschau, 6-15-96 ill, 1995.
- 1994 "ProvokaVv-spannende Schau, " Der Weg, ill. Kisters, Jurgen, "Kleckse, Betten, Fotos, Hunter Reynolds rbeit in der Trinitatiskirche, " Koln Kultur, November 26, 1994.
Heiderich, Gunter, "Imagination derBlauen Grotte," von Capri, Berman, Germany, 1994.
Atkins, Robert, "Queer for You," The Village Voice, June 28, 1994.
Cotter, Holland, review at The Fischfach Gallery, The New York Times, June 24, 1994.
Levin, Kimsd, "Voice Choices," The Village Voice, June 14, 1994.
Rubel, Peter, "Lust Auf Zulunft," Vogue, February 1994.
Dellbrugge/de Moll, Talk With an Artwork, "Below Papers, vol. 1, 1994, no.2, ill.
Denson, Roger, "Interview, Hunter Reynolds/Patina du Prey; Dancing the Sacred and Profane Dance of Transgender", October 1994. ill.p. 93-96.
"Patina du Prey's Memorial Dress", Kultbox, October 94. ill. P. 8.
"Kampfen, Klagen und Auch Hoffen", Interview with Simon Watson, ART, December 1994.
Meiger, Michael, 'Patina du Prey's Memorial Dress', Magnus, December 1994
Liedtke, Walter, "Performance in der Kirche", Raus In Koln, December 1994
Winson, William, "Santa Monica's Exquisite Deceptions", Los Angeles Times, July 16, 1994.
Strich, Unterm, "Patina du Prey's Memorial Dress," Kultur, October 25, 1994.
- 1993 Wagner, Frank, "Patina du Prey's Memorial Dress," von Hunter Reynolds, Siges Saule, June, ill., cover.

- Storm-Rusche, Angelika, "Ringsum lauert de Tod," Generalanziger, Bonn, March 12, 1992.
"Schon eine Million Kinder H.I. V.-infeziert," Landerzeitung, Hamburg, January 12, 1992. ill.
Vorbrink, Michael, "TanzimLeichenkleid," WesffalischerAnzeiger, Hamburg, January 12, 1992. ill.
- 1991 Dey, Ken, "Situation," Outlook, Fall 1991. ill
Dey, Ken, "Candy Ass," NYQ 1, November 7, 1991.
Helfand, Glen, "Situation," Art Issues, September/October 1991.
Collum, Jerry, "Interview, Collins & Milazzo," Art Papers, September/October 1991.
Bordowitz, Greg, "Against Heterosexuality," Parkett, March 27, 1991
Faust, Gretchen, New York Reviews, Arts, March 1991.
"Patina W. Dziekance," Gazetta, Warszawa, Poland. May 15, 1991
Hirsh, David, "Galleries," New York Native, July 15, 1991.
Troncy, Eric, "All Quiet on the Western Front," March-April 1991.
- 1990 Bourriaud, Nicolas, Art Press, Paris, December 1990.
Denizot, Rene, "Et Dieu Dans Tout Ca?" Galeries Magazine, November 1, 1990
Smith, Roberta, "Tom Cugliani Paula Allen," New York Times, July 6, 1990
Mahoney, Robert, "Set the Woods on Fire," Arts, March 1990
Hirsh, David, "Galleries," New York Native, July 25, 1990.
- 1989 Hirsh, David, "Galleries," New York Native, July 3, 1989. ill.
Nally, John, "Art," Outweek, December 24, 1989. ill.
- 1984 Kelly, Jeff, "Caliifornia Bookworks, The Last Five Years," Artforum, Summer 1984.
Pincus, Robert, "Bookworks Exhibit at Otis Parsons," Los Angeles Times, January 6. ill
Zoeckler, Lyndy Kay, "The Books that Artists Make," Artweek, February 4, 1984.
- 1982 Brown, Betty, "Target L.A.'s Antinuclear Meltdown," Reader, August 20, 1984.
Norklin, Kathi, "Contemplating the Bomb," Artweek, September 11, 1982.
LGBT Liberation, HIV/AIDS Activism and Artistic-Creative Survival Over Five Decades Hal Bromm
Gallery