

## KYLE DUNN

b. 1990, Livonia, MI  
Lives and works in Queens, NY

### EDUCATION

- 2012 B.F.A. Interdisciplinary Sculpture at Maryland Institute College of Art, Baltimore, MD
- 2011 Option SCIE at La Haute Ecole d'art et de design de Genève (HEAD), Switzerland

### SOLO EXHIBITIONS

- 2021 The Fool, Galerie Maria Bernheim, Zurich, Switzerland
- 2020 Into Open Air, P·P·O·W, New York, NY
- 2018 Always, Thierry Goldberg Gallery, New York, NY  
Night In, Julius Caesar, Chicago, IL
- 2017 Leaves Don't Thank the Sun, Sardine, Brooklyn, NY

### SELECT GROUP EXHIBITIONS

- 2021 Tidal Motion, P·P·O·W and Joe Sheftel, Provincetown, MA  
Body Double, Maria Bernheim, London, UK
- 2019 Do You Love Me?, P·P·O·W, New York, NY  
Cruise Kidman Kubrick, Galerie Maria Bernheim, Zurich, Switzerland  
Body Parts, Galerie Maria Bernheim, Zurich, CH
- 2018 A Scratch in Time, Thierry Goldberg Gallery, NY, NY  
RE\_ARRANGE, Juxtapoz Projects at Mana Contemporary, Jersey City, NJ  
Skins, Greenpoint Terminal Gallery, Brooklyn, NY  
Hickey, Little Berlin, Philadelphia, PA  
Thick on the Ground, 2 person show with Christian Rogers at NATIONALE, Portland, OR  
Interrupting Lines, Pt. 2: Gallery, Oakland, CA  
Strange Looks, Gildar Gallery, Denver, CO  
Fugue, Honey Ramka, Brooklyn, NY

### PUBLIC COLLECTIONS

Sunpride Foundation, Hong Kong

### SELECT BIBLIOGRAPHY

- 2018 Artforum, PROJECT: KYLE VU-DUNN, November 2018  
New Art Examiner  
Artmaze Mag, Summer Edition 8, curated by Sara Maria Salamone and Tyler Lafreniere, Founders and Head Curators of Mrs. Gallery, NYC  
Strange Plants III, by Zio Baritoux
- 2017 Strange Fire, November 9th, 2017  
The New Yorker, Kyle Vu-Dunn, November 3rd, 2017  
Work In Progress Publication, March 2017 issue  
Young Space, March 2017