

**ALLISON SCHULNIK**

b. 1978 San Diego, CA

Lives and works in Sky Valley, CA

**EDUCATION**

BFA, Experimental Animation, California Institute of the Arts, Valencia, CA

**SOLO EXHIBITIONS**

- 2020 Hatch, P.P.O.W., New York, NY
- 2017 Nest, Galería Javier López & Fer Francés, Madrid, ES  
Eager, Flint Institute of Arts, Flint, MI
- 2016 Hoof II, ZieherSmith, New York, NY  
Hoof, Mark Moore Gallery, Culver City, CA
- 2014 Allison Schulnik /Matrix 168, Wadsworth Atheneum Museum of Art, Hartford, CT  
Eager, ZieherSmith, New York, NY
- 2013 Expose: Allison Schulnik, Laguna Art Museum, Laguna Beach, CA
- 2012 Salty Air, Mark Moore Gallery, Los Angeles, CA  
Mound, Oklahoma City Museum of Art, Oklahoma City, OK  
Mound, Nerman Museum of Contemporary Art, Overland Park, KS
- 2011 Mound, ZieherSmith, New York, NY  
Performance, Division Gallery, Montreal, CA
- 2010 Home for Hobo Too, Tony Wight Gallery, Chicago, IL  
Home for Hobo, Mark Moore Gallery, Santa Monica, CA
- 2009 Allison Schulnik, Unosunove, Rome, IT
- 2008 No Luck Too, Mike Weiss Gallery, New York, NY
- 2007 Fools, Rejects and Sanctuaries, Mark Moore Gallery, Santa Monica, CA  
No Luck, Rokeby Gallery, London, UK

**SELECT GROUP EXHIBITIONS**

- 2019 Suffering From Realness, MASS MoCA, North Adams, MA  
Downtown Painting, curated by Alex Katz, Peter Freeman Gallery, NY  
Keith Mayerson & Allison Schulnik, Odd Ark, Los Angeles, CA  
Dallas Medianale, The Mac, Dallas, TX  
Strange Places, Law Warschaw Gallery, Macalester College, St. Paul, MN
- 2018 Plot in Plastilin, Gewerbemuseum, MUDAC (Museum of Design), Lausanne, Switzerland  
A rose is a rose is a rose, Jack Hanley Gallery, New York, NY  
Clay Today, The Hole, New York, NY  
CLAY, curated by Julia Wirxel, Galerie für zeitgenössische Kunst im Ratskeller Berlin-Lichtenberg, Berlin, DE  
States of Matter, curated by Karen Seapker and Vadis Turner, Zeitgeist Gallery, Nashville, TN
- 2017 Inaugural Exhibition, Selections from the Beth Rudin DeWoody Collection, The Bunker, West Palm Beach, FL  
All The Better To See You With: Fairy Tales Transformed, The Ian Potter Museum of Art, Melbourne, AU  
Indian Summer, Disturb The Neighbors, New York, NY  
BC to BC: A Survey of Contemporary Ceramics from Baja California to British Columbia, San Diego Art Institute, San Diego, CA

- Menagerie: Animals on View, Albright-Knox Art Gallery, Buffalo, NY  
By The River, ACME, Los Angeles, CA
- 2016 The Noise of Art, Soccer Club, Chicago, IL  
The Castle of Perseverance, curated by Molly Surno, CRUSH Curatorial, Amagansett, NY  
The Woman Destroyed, P·P·O·W, New York, NY  
When the darkness comes everything feels good, Varbergs Konsthall, Varberg, SE  
Animated!: Explorations into Moving Pictures, Palmer Museum of Art, Penn State University,  
University  
Park, PA  
Plot in Plastilin, Gewerbemuseum, Winterthur, Switzerland
- 2015 Cross-Pollinated: Hybrid Art Abuzz, Center for the Arts, Towson University, Towson, MD  
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, NY  
Beyond the GIF, High Line Channel 14, New York, NY
- 2014 Person, Place or Thing, 68projects, Berlin, DE  
Ducks, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY  
Pressed Flowers, Leslie Heller Workspace, New York, NY  
My Little Boat of Sorrow, Rosamund Felsen Gallery, Santa Monica, CA  
Veils, Underground Museum, Los Angeles, CA  
Not So Still Life, Rocky Mountain College of Art & Design, Denver, CO
- 2013 COVER UP!, curated by Antony Hudek, Krinzinger Projekte, Vienna, AT  
Awakening – Where Are We Standing? – Earth, Memory and Resurrection, Aichi Triennale,  
Nagoya, JP  
Experiments in Animation, Asheville Art Museum, Asheville, NC  
RSA 187the Annual Exhibition, The Royal Scottish Academy, Edinburgh, Scotland, UK  
Spectacle: The Music Video, Museum of the Moving Image, New York, NY  
The Protagonists: Narrative & Animation, Rochester Art Center, Rochester, NY  
The Very Large Array: San Diego/Tijuana Artists in the MCA Collection, MCASD Downtown,  
San Diego, CA  
PAINT THINGS: Beyond the Stretcher, DeCordova Sculpture Museum and Park, Lincoln, MA  
Kiss Me Deadly: A Group Show of Contemporary Neo-Noir from Los Angeles, curated by  
Price Latimer Agah, Paradise Row, London, UK  
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliyya, IL
- 2012 About Face, Acme, Los Angeles, CA  
Oppenheimer Anniversary Show, Nerman Museum of Contemporary Art, Overland Park, KS  
Breadbox, ZieherSmith at the ICON, Nashville, TN  
Portrait of a Generation, The Hole, New York, NY  
Wanderlust: The Art of Claymation, Museen Der Stadt, Dresden, DE  
Twisted Sisters, Dodge Gallery, New York, NY  
Spectacle, Contemporary Arts Center, Cincinnati, OH  
Fairy Tales, Monsters, and the Genetic Imagination, curated by Mark Scala, Frist Center for  
the Visual Arts, Nashville, TN; Winnipeg Art Gallery, Manitoba, CA; Glenbow Art Museum,  
Calgary, CA  
Dark Matter, l’Arsenal Toronto, Ontario, CA  
Where My Cones At?, Double Break, San Diego, CA  
Rogue, Maison Particuliere, Brussels, BE  
Toreros and Torment, My Little Book of Sorrows, Galerie Schmidt Maczollek, Cologne, DE
- 2011 Have You Seen Me?, Las Cienegas Projects, Los Angeles, CA  
Go Figure, curated by Eddie Martinez, Dodge Gallery, New York, NY

- New York Minute, Garage Center for Contemporary Culture, Moscow, RU  
 Cryptic, St. Louis Contemporary Arts Museum, St. Louis, MO  
 Performance, Division Gallery, Montreal, CA  
 The Archaic Revival, Las Cienegas Projects, Los Angeles, CA  
 Facemaker, curated by Kathy Grayson, Royal/T, Culver City, CA
- 2010 Postermat, The Hole, New York, NY  
 Gray Day, Roberts & Tilton, Los Angeles, CA  
 Homunculi, CANADA, New York, NY  
 Touched, Lehmann Maupin, New York, NY  
 Reframing America, Santa Barbara Museum of Art, Santa Barbara, CA  
 The Power of Selection, Part 3, Western Exhibitions, Chicago, IL  
 Elements of Nature, Contemporary Arts Museum, New Orleans, LA  
 The Power of Selection, Part 1, Western Exhibitions, Chicago, IL  
 Artefiera Art First, Unosunove Arte Contemporanea, Rome, IT
- 2009 Whaddaya Wanna Be a Flower?, Alexander and Bonin, New York, NY  
 Small is Beautiful, Seomi & Tuus, Seoul, KR  
 Close to Home, Galerie Davide Di Maggio, Milan, IT  
 Too Big Too Fail, curated by Dan Heidkamp, NADA Gallery Space, Brooklyn, NY  
 Wild Exaggeration: The Grotesque Body in Contemporary Art, Hafia Museum of Art, Hafia, IL  
 NewNow • Building the Museum Collection, The Nerman Museum of Contemporary Art, Overland Park, KS  
 Single Channels: Animations, Tony Wight Gallery, Chicago, IL  
 La Femme, McClain Gallery, Houston, TX  
 Jeff Zilm & Allison Schulnik, Marty Walker Gallery, Dallas, TX  
 Holy Destruction, Polad-Hardouin, Paris, FR  
 Psychic Hearts, Harris Art Gallery, University of La Verne, Los Angeles, CA  
 Baker's Dozen, Torrance Art Museum, Torrance, CA  
 Sleights of Hand, Sam Francis Gallery, Santa Monica, CA
- 2008 The Unruly and the Humorous, Angles Gallery, Santa Monica, CA  
 Some Paintings: The Third LA Weekly Annual Biennial, curated by Doug Harvey, Track16 Gallery, Santa Monica, CA  
 Warm, Red, Salt and Wet, 31 Grand, New York, NY  
 A Loaf of Bread, A Carton of Milk, and a Stick of Butter, Hudson Franklin, New York, NY  
 HangART-7: Edition: Los Angeles, curated by Hubert Schmalix and Lioba Reddeker, Hangar-7, Salzburg, ATT  
 Blumen/Flowers, Galerie Huebner, Frankfurt, DE  
 Romancing the Skull, Mark Moore Gallery, Santa Monica, CA
- 2006 Mark Moore Gallery Presents, Rokeby Gallery, London, UK  
 Art in Embassies Exhibition, US Embassy Residence, Belmopan, BZ
- 2005 Honeymoon with Romeo, Groeflin Maag Galerie, Basel, CH  
 Group, Carl Berg Gallery, Los Angeles, CA  
 Epic, Bellwether Gallery, New York, NY  
 Horses #6, Black Dragon Society, Los Angeles, CA
- 2003 The Gentle Artists Show, FIG Gallery, Austin, TX  
 The One Second Film, CalArts Main Gallery, CA
- 2000 Paintings and Drawings, CalArts, Valencia, CA  
 Upstairs, Downstairs, Experimental Animation, CalArts Tatum Gallery, Valencia, CA

## SELECT SCREENINGS

- 2017 studio44filmfestival, Stockholm, SE
- 2015 Vibes, Museum of Contemporary Art, Chicago, IL  
 IMAGINALE, Stuttgart/Mannheim, DEU  
 Big Cartoon Festival, Moscow, RUS  
 Before the GIF, The Highline, New York, NY 62nd Sydney Film Festival, Sydney, AUS
- 2014 Ottawa International Animation Festival, Ottawa, ON  
 Landscape City, curated by Jonah Fernandez Olson, Center for the Arts, Eagle Rock, Los Angeles, CA ANIMAGE: International Animation Festival of Pernambuco, Recife, BR  
 Animation Festival, Ziferburg, Saint Petersburg, RU  
 Maryland Film Festival, Baltimore, MD  
 Annecy International Animated Film Festival, Annecy, FR  
 21st International Festival of Animated Film, Special Programme "Best of Animation" curated by Tsvika Oren, Stuttgart, DE  
 Flux Screening Series, Hammer Museum, Los Angeles, CA Sarasota Film Festival, Sarasota, FL  
 Anacortes Unknown Music Series, Anacortes, WA Contemporary Animations in Art, Pocket Utopia, New York, NY Animation Breakdown, Cinefamily, Los Angeles, CA  
 SXSW Film Conference & Festival, Austin, TX
- 2013 Video Art & Experimental Film Festival, New York, NY  
 The Ill Points Festival, Miami, FL  
 Holland Animation Film Festival (HAFF), Utrecht, NL
- 2012 Squeaky Wheel Animation Festival, Buffalo, NY  
 Staring Eyes, Third Party, Cincinnati, OH  
 Les Petites Formes, Laterna Magica #9, The Marseille National Theater, Marseille, FR  
 Festival de Ciné de la Paz, San José, CR  
 Eureka!, Whitaker Court, Blue Leaf Gallery, Dublin, IE  
 FilmFest Dresden, Dresden, DE  
 Through the Looking Glass: Female Surrealist Cinema, Los Angeles County Museum of Art, Los Angeles, CA
- 2011 The Green Box Project, curated by Kathy Grayson, Miami, FL  
 Someplace I Don't Belong, curated by John Palmer, Echo Park Film Center, Los Angeles, CA Post-Digital Monsters, Pictoplasma, La Gaite Lyrique, Paris, FR
- 2010 Creative Time/MTV, Screenings in Times Square, New York, NY  
 First Thursdays series, Santa Barbara Museum of Art, Santa Barbara, CA Film Independent's Los Angeles Film Festival, Los Angeles, CA  
 SXSW Film Festival, Austin, TX  
 Flux Screening Series, Hammer Museum, Los Angeles, CA  
 Ann Arbor International Film Festival, Ann Arbor, MI  
 Melbourne International Festival of Animation, Melbourne, AU International Film Festival Breda, Breda, NL  
 Puppet Grinder Cabaret, London, UK  
 Pictoplasma, Berlin, DE  
 Cartoon Express, Silent Movie Theater, Los Angeles, CA  
 Birds Eye View Film Festival, London, UK
- 2009 Hobo Clown, Cyprus Arcade Experimental Art Projects, GR  
 Hobo Clown, Festa Grande (Immagine'), NABA, Milan, IT

Death of Distortion, Anthology Film Archives, New York, NY  
Jeff Zilm & Allison Schulnik, Marty Walker Gallery, Dallas, TX  
New Filmmakers LA, Sunset Gower Studios, Hollywood, CA  
2000 Vedma, Slamdance Film Festival, Park City, UT

## SELECT PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo, NY  
The Chaney Family Collection, Houston, TX  
Farnsworth Art Museum, Rockland, ME  
Laguna Art Museum, CA  
Los Angeles County Museum of Art, CA  
Montreal Museum of Contemporary Art, Canada  
Montreal Museum of Fine Arts, Canada  
Museum des Beaux Arts, Montreal, Canada  
Museum of Contemporary Art San Diego, CA  
Nerman Museum of Contemporary Art, KS  
Santa Barbara Art Museum, Santa Barbara, CA  
Wadsworth Atheneum, Hartford, CT

## SELECT BIBLIOGRAPHY

- 2019 K. Yoland, "5 Artists Mix Analog Cinema and Digital New Media," Dallas News.
- 2018 Jillian Steinhauer, "What to See in Galleries: Clay Today," The New York Times.  
Laura Hutson, "Two Shows Explore the Power of the Feminine," Nashville Scene.  
Kathleen Boyle, "States of Matter," Nashville Arts. Joe Nolan, "Crawl Space," Nashville Scene.
- 2017 "Allison Schulnik's Most Personal Project to Date: Nest at Javier Lopez Frances," Artinfo.  
"Installation: Allison Schulnik 'Nest'," Juxtapoz.  
"Exhibition Highlight - Menagerie: Animals on View - Dogs," Albright-Knox Art Gallery Blog.  
Christian Noorbergen, Magazine Artension.
- 2016 Jennifer Samet, " "Vulnerability Could Be the New Stoic": Paintings by Allison Schulnik,"  
Hyperallergic.  
Chris Murtha, "Critic's Pick," ArtForum.  
Torey Akers, "Allison Schulnik's Frenzied Equestrian Feminisms," Two Coats of Paint.  
Scott Indrisek, "5 Can't Miss Gallery Shows in New York," Blouin ArtInfo.  
Andrew M. Goldstein, Dylan Kerr, and Loney Abrams, "10 of the Best Artworks on View in  
Chelsea Right Now," Artspace.  
Florian Keller, "Plastilin: So lasset uns kneten," WOZ Die Wochenzeitung.  
Thomas Bodmer, "Plots in Plastilin: Schoen Viel Knete," Züritipp,
- 2015 Rachel Will, "L.A. Artist Allison Schulnik Talks Cats, Claymation, and Her Creative Process,"  
Artsy.  
Olivia Parkes, "Talking Mermaids and Bacchanalia with Painter Allison Schulnik," Broadly.  
Chris Hampton, "Unpacking and Decoding the World of Animation," The New York Times.
- 2014 Laura Hutson, "Critics Pick: Summer Reading," Nashville Scene.  
Jeffrey Bowers, "The Best Online Short Films of 2014," Vice.  
Josh Wigler, "Allison Schulnik Crafts An 'Eager' Dance", MTV.  
"Ensor's Enduring Influence", The Getty Magazine.  
Alexander Mahany, "10 Cool Trends in Contemporary Ceramic Art", ARTnews.  
Bradley Rubenstein, "Glitter and Doom: Allison Schulnik + Bradley Rubenstein", ArtSlant.

- Susan Dunne, "Claymation Animator Brings Art Of Stop-Motion To Atheneum", The Hartford Courant.
- Anna Tokareva, "Eager by Allison Schulnik".
- Amid Amidi, "Allison Schulnik Exhibits Stop Motion Film at Wadsworth Atheneum Museum", Cartoon Brew.
- Jillian Steinhauer, "Uncovering the Feminine Grotesque", Hyperallergic.
- 2013 Alex Jovanovich, "Critics' Picks: Allison Schulnik", Artforum.
- Bradley Rubenstein, "Little Q+A: Allison Schulnik + Bradley Rubenstein", Culture Catch.
- Danielle Kalamaras, "Arthouse films dominate Chelsea", Metro NY.
- Grace Moss, "Eager for Allison Schulnik at ZieherSmith", Arte Fuse.
- "Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process", Princeton Architectural Press.
- 2012 "Animation Sketchbooks", Chronicle Books.
- Dave Barton, "Allison Schulnik's Laguna Babylon", OC Weekly.
- Liz Goldner, "Allison Schulnik", ArtScene.
- Alice Thorson, "Oppenheimers: Twenty Years Strong", Kansas City Star.
- Catherine Taft, "Allison Schulnik", ArtForum International.
- Joe Nolan, "Video Made the Gallery Star: ZieherSmith's Film Night", Nashville Scene.
- David Pagel, "Drawn in, only to be repulsed", Los Angeles Times.
- 2011 Marina Cashdan, "Friends Indeed/New Shows at Salon 94 Bowery and the Hole", New York Times.
- Michael Slenske, "Portrait of the Artist as a Young Man... Woman... or Fashion Collective", WMagazine.
- Laura Hutson, "Five Uneasy Pieces", Nashville Scene.
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- Ken Johnson, "Art in Review: Allison Schulnik", New York Times.
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- 2010 "Goings On About Town: Art", The New Yorker.
- Jennifer Coates, "Review: Allison Schulnik, 'Mound'", Time Out New York.
- Bradley Rubenstein, "Alphaville", Culture Catch.
- Scott Indrisek, "Why is Hip Young Painter Allison Schulnik So Obsessed With Cats?", Artinfo.
- Benjamin Sutton, "Allison Schulnik Sculpts Sad Clowns Out of Paint", L Magazine.
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- 2009 Seth Curcio, "Interview with Allison Schulnik", Daily Serving.
- Ed Schad, "Schulnik in Santa Monica", ArtSlant.
- Heather Jenó Silva, "Allison Schulnik: Home for Hobo".
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- "Best of 2009", Daily Serving.
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- Audrey Davidow, "Mini Spree", Angeleno Interiors.  
 "Review: Allison Schulnik/Artists Anonymous", Exhibart.
- 2008 Karen Rosenberg, "Toplessness and Taxidermy in a Bottoming Market", New York Times.  
 Chris Bors, "Chins Up on Day One of Pulse", Artinfo.  
 Robert Ayers, "Scope Finds Its Comic Side", Artinfo.  
 Sara Harari, "Icing-Inspired Paintings: Allison Schulnik's Unusually Thickly Painted Canvases", Trendhunter Magazine.  
 Stephen Maine, "Allison Schulnik: Mike Weiss", Art in America.  
 Rita Gonzalez, "Juror's Pick", New American Paintings.  
 Chiara Zampett, "La carica dei trentenni", Domenica.  
 Andrew M. Simmons, "Allison Schulnik @ Mike Weiss Gallery", Whitehot Magazine.  
 Christopher Bors, "Jennifer Coates in New York", Artinfo.  
 Catherine Wagley, "Don't Take it Too Seriously", ArtSlant.  
 Fritz Neumüller, "Pazifikküstenkunst kommt an die Salzach", Kurie.  
 "Kunst aus dem Vulkan - Los Angeles", ORF.  
 "HangArt-7 widmet sich dem L.A.Potential", GMX.
- 2007 "Junge Kunst aus Los Angeles bie HangArt-7", Kleine Zeitung.  
 "Individuell wie alle", Salzburger Nachrichten.  
 Dan DeNorch, "First Week in September", ArtCal Zine.  
 "Kunst aus Staub", Salzburger Nachrichten, Stadt und Land.  
 "Future Greats: Ones to Watch", ArtReview.  
 Christopher Knight, "It's Alive! With wit and diversity", Los Angeles Times.  
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 "Debut: Allison Schulnik at Rokeby, London", Saatchi Daily Magazine.  
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 New American Paintings, Pacific Coast Edition.