

KAREN ARM

b. 1962

EDUCATION

- 1989 MFA, Columbia University, New York, NY
- 1985 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
- 1983 Tyler School of Art, Rome, Italy
- 1978 Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2019 Searching for the Sun and Other Bodies, P·P·O·W, New York, NY
- 2016 Light + Heavy, P·P·O·W, New York, NY
- 2011 P·P·O·W, New York, NY
- 2008 P·P·O·W, New York, NY
- 2004 P·P·O·W, New York, NY
- 2001 P·P·O·W, New York, NY
- 1999 P·P·O·W, New York, NY
- 1998 Pierogi 2000, Brooklyn, NY

SELECT GROUP EXHIBITIONS

- 2017 Only Small Paintings, Fortnight Institute, New York, NY
- 2016 Western Exhibitions, Chicago, IL
- 2014 Paper Reveries, Shirley Fiterman Art Center, Borough of Manhattan Community College, The City University of New York, New York, NY
PIEROGI XX: Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY
- 2012 Art in Embassies Program, Embassy of the United States Rangoon, Burma
- 2005 NY Loves LV, Main Street, Las Vegas, NV
A Very Liquid Heaven, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2004 200 Drawings: Selections from Pierogi, curated by Annie Heron and Barry Blinderman, University Galleries, Illinois State University, Normal, IL
New York New York □ New Mexico, Annie Herron's Selection from the Pierogi Flat Files, Carlsbad Museum and Art Center, Carlsbad, NM
- 2003 On and Off the Wall: New York Foundation for the Arts' Painting Fellows, Phillips, de Pury & Luxembourg, New York, NY
Brooklyn on 57th Street, Nohra Haime Gallery, New York, NY
- 2001 Collector's Choice, Exit Art, New York, NY
Some (Are) Painting, curated by David Gibson, John Gibson Gallery, NY
Nature Re-visited, Kenise Barnes Fine Art, Larchmont, NY
Pixierina Witcherina, University Galleries, Illinois State University, Normal, IL; Sarah Moody Gallery of Art, AL
- 2000 Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
The Pierogi Flatfiles, Yerba Buena Center for the Arts, San Francisco, CA; Post Gallery, Los Angeles, CA
Block Artspace, Kansas City, MO

- Fluid flow, Graham Modern, New York, NY
@ the artist's studio, P·P·O·W Gallery, New York, NY
Eye Candy: Contemporary West and East Coast Women Painters, curated by Susan Joyce, Robert V. Fullerton Art Museum, California State University, San Bernardino, CA; Grand Central Art Center, California State University, Santa Ana, CA
Live from New York, Haines Gallery, San Francisco, CA
- 1999 1999 Brooklyn, New York, curated by David Brown and Joseph Amrhein, The Contemporary Art Center, Cincinnati, OH
Phenotypology, curated by Maureen McQuillan, Hallwalls, Buffalo, NY
Rage for Art (Pierogi Reborn), Pierogi 2000, Brooklyn, NY
- 1998 Pierogi Goes to College, Bard College, Rheinbeck, NY
Pierogi 2000, New York, The Flatfiles, Kunstlerhaus, Vienna, Austria
The Flatfiles, Vassar College, Poughkeepsie, NY
Southern Exposure, Ambrosino Gallery, Miami, FL
Wallpaper, curated by Lisa Jacobs, Nicholas Davies Gallery, New York, NY
Drawings, James Graham and Sons, New York, NY
- 1997 Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
Drawing Room, ARENA, Brooklyn, NY
Recurrence, Gallery Korea, New York, NY
New York Drawers: The Pierogi 2000 Flatfiles, Gasworks, London; Cornerhouse, Manchester, UK
Current Undercurrent: Working in Brooklyn, Brooklyn Museum, Brooklyn, NY
- 1996 Dots & Lines, 473 Broadway Gallery, New York, NY
Material Madness, the Workspace Gallery, New York, NY
Influenced by Nature, the Studio at Curly Willow, East Hampton, NY
The Exchange Show, ARENA, New York, NY
The Lyrical, the Expressionist and the Poetic, curated by Michael Walls, Denise Bibro Fine Arts, New York, NY
- 1995 Soul in C Minor, 450 Broadway Gallery, New York, NY
The Color of No Color, Art Initiatives, New York, NY
Natural, ARENA, Brooklyn, NY
Nature Revisited, Marymount Manhattan Gallery, New York, NY
Not For Sale, Exhibit and Benefit Auction for Laura Cottingham's "Women's Art of the Seventies," Flamingo East, New York, NY
Reconstituted Paint, curated by Seth Ferris, K&E Gallery, New York, NY
- 1994 Chamber 2, Chamber, New York, NY
- 1993 The Light From Behind, The New York Law School, Art Initiatives, New York, NY
re/SOURCE, curated by Bill Barrell and Lily Prince, First Street Gallery, Jersey City, NJ
File Pix, Tribeca 148 Gallery, New York, NY
- 1991 The Salon of the Mating Spiders, Herron Test Site, Brooklyn, NY
1 .4 Show, Tribeca 148 Gallery, New York, NY
- 1990 Low Memorial Library, Columbia University, New York, NY
- 1983 Tenderize Graphich (Graphic Trends), Temple Gallery, Rome, Italy

SELECT PUBLIC COLLECTIONS

The Arkansas Arts Center, Little Rock, AR

Collection of Rubin, Baum, Levin, Constant, and Friedman, New York, NY
Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC

GRANTS AND AWARDS

2002 New York Foundation for the Arts, Award for Painting

SELECT BIBLIOGRAPHY

- 2016 Brody, David. "Haptic Hallucinations: The "Suns" and "Wavy Rays" of Karen Arm," *artcritical*, June 18, 2016.
Garriques, Stephen. "The Abstract Galactic Paintings of Karen Arm," *Galerie Project*, May 26, 2016.
Recinos, Eve. "Explosive Field Paintings Capture the Sun's Brilliance," *The Creators Project: Vice Magazine*, June 6, 2016.
- 2011 Streitfeld, Lisa Paul. "(R)evolution in Consciousness: The Book of Symbols Launch at the Rubin Museum," *Huffington Post*
- 2008 "Paintings," *The New York Sun*. Reproduction of Untitled Sun #1. March 6, 2008.
- 2005 *A Very Liquid Heaven*. Ed. Ian Berry. Frances Young Tang Teaching Museum, Saratoga Springs, 2005. pg.121-129. Image and artist dialogue.
- 2004 Gomez, Edward M. "Another World: Evaluating and appreciating abstract art," *Art and Antiques*, September 2004, p. 46-53.
2002 Conger, Bill (curator). *Pixerina Witcherina*. University Galleries, Illinois State University, IL, 2002.
The Paris Review: Issue 162, 2002. Reproduction of Untitled 1998.
Sheets, Hillarie M. "Karen Arm: P.P.O.W," (review of New Paintings). *ARTnews*, March 2002.
- 2001 Johnson, Ken, "Some (are) Painting," *The New York Times*, June 29, 2001.
- 2000 Bonetti, David. "Driven to dynamic abstraction," *San Francisco Examiner*, Jan 28, 2000. p C-15.
Catalogue, Art on Paper 2000, Weatherspoon Art Gallery, University of North Carolina Greensboro, 2000.
Eye Candy: Contemporary West and East Coast Women Painters, Catalogue. Robert V. Fullerton Art Museum, California State University, 2000. Essays by Susan Joyce and Roberta Carasso, Ph.D. 2000. Essays by Susan Joyce and Roberta Carasso, Ph.D.
"Fluid Flow," *Art Guide*, *New York Times*, August 11, 2000.
"Art on Paper 2000," *News & Record*, December 2000. p.10.
"Touring in New Directions," *Winston Salem Journal*, Dec. 31, 2000.
- 1999 Bell, J. Bowyer. Review, *Review*, September 15, 1999.
Findsen, Owen. "'Brooklyn Exhibit Quirky,'" *The Cincinnati Enquirer*, Sept 12, 1999, p. G6.
Huntington, Richard. "Exploring the sights created in science,"
Johnson, Ken. Review, *The New York Times*, September 17, 1999.
O'Hara, Cate. "Brooklyn Makeover: Young artists showcased in new CAC show," *City Beat*, September 9-15, 1999. p. 53.
Stein, Jerry. "New Exhibit is Turned Inside Out," *The Cincinnati Post*, Sept 17, 1999. p. 4C.
- 1998 Larsen, E. Tage. "A Questionable Solidarity," *Zingmagazine*, Winter 1998.
"Take the L Train: Williamsburg Walkabout," *NY Arts magazine*, February/March 1998, (reproduction).
Tirado, Michelle. "Karen Arm: Paintings and Drawings," *Art Papers*, May/June 1998, vol. 22, issue 3, p. 50. (reproduction)
- 1997 Arning, Bill. "Brooklyn in the House," *The Village Voice*, August 1997.

1996 Gargiulo, Gerald J. "Art Byte," The Southampton Independent, August 14, 1996.
Howe, Jeff. Material Madness, exhibition catalog from the Work Space.